

BIBLIOGRAPHY
Shipbuilding in the Minas Basin
During the Golden Age of Sail, 1820-1920

PRIMARY SOURCES

[Several of the following primary sources have accompanying websites. While websites are generally regarded as secondary sources, these contain a substantial amount of primary source material. They also were used as potential models for the organization of our own site as well as examples of interpretive planning methods.]

The Acadia Art Gallery [<http://gallery.acadiau.ca/>]

Many local artists have captured the construction of ships in the Minas Basin. Selected paintings were used in the websites.

Age of Sail Heritage Museum. Operated by the Greville Bay Shipping Museum Society. Port Greville, NS. [<http://www.ageofsailmuseum.ca/>]

Byers, Conrad. *Our Golden Age of Sail: Heritage Scrapbook.* Amherst, N.S.: Furlong's Rapid Print & Digital Design, 1980.

This published scrapbook consists of contemporary articles, clipping and newspapers, most of which were used in my research of Minas Basin shipbuilding.

Lawrence House Museum. Operated by the Family of Provincial Museums and the Nova Scotia Department of Tourism, Culture and Heritage. Maitland. [<http://museum.gov.ns.ca/lh/>]

Maritime Museum of the Atlantic. Operated by the Nova Scotia Department of Tourism, Culture and Heritage. Halifax. [<http://museum.gov.ns.ca/mma/index.html>]

Ottawa House by the Sea Museum. Operated by the Parrsboro Shore Historical Society. Parrsboro. [<http://www.ottawahouse.org/>]

Randall House Museum. Operated by the Wolfville Historical Society. Wolfville. [<http://wolfvillehs.ednet.ns.ca/>]

SECONDARY SOURCES

Allaby, Eric. *Shipbuilding in the Maritimes.* Montreal: Ginn and Company, 1973.

Allaby, Eric et al. *The Ships of Grand Manan.* Grand Manan, New Brunswick: Grand Manan Historical Society, 1972.

Armour, Charles A. and Thomas Lackey. *Sailing Ships of the Maritimes.* Toronto: McGraw-Hill Ryerson Limited, 1975.

Babaian, Sharon A. *Setting Course: A History of Marine Navigation in Canada*. Ottawa: Canada Science and Technology Museum, 2006.

Baird, Donal. *Women at Sea in the Age of Sail*. Halifax: Nimbus Publishing, 2001.

While most sources ignore the role of women at sea, especially during the late nineteenth and early twentieth centuries, *Women in the Age of Sail* provides a history of Maritime seafaring women. These women played an essential role in the shipbuilding industry, and aboard, as husbands to captains, as ships' working crew, and as eventually navigators. This source showed me the significant degree to which all members of harbour towns were impacted by the shipbuilding industry. Most importantly, its inclusion of primary source documents, such as the diaries of Nova Scotian seafaring women, provided me with an essential female perspective that often goes unheard.

Cunningham, Robert. *Tide Wrack: Neglected Facts and Intriguing Stories from the Age of Wooden Ships*. Hansport, N.S: Lancelot Press, 1994.

Tidewrack is a history of the Maritime shipbuilding industry written by a resident of Wolfville. This source was particularly important for me because he places Nova Scotia, specifically the Bay of Fundy, at the centre of the industry and tells the stories of some of the most impressive ships to be constructed between 1775 and 1875, many of which I mentioned throughout the two websites. Furthermore, this source clearly outlines the shipbuilding process in a concise manner that can be effectively explained to someone with no previous sailing experience, such as myself.

Davidson, James Doyle, ed. *Mud Creek: The Story of the Town of Wolfville, Nova Scotia*. Halifax: Wolfville Historical Society, 1985.

Mud Creek was important because it too places the Nova Scotia shipbuilding industry in its regional historical context. The majority of my research from *Mud Creek* is derived from chapters concerning the shipbuilding's influence on Wolfville's economy and how it affected the development of the town. Please see attached notes.

Greenhill, Basil. *A Quayside Camera 1845-1917*. London: David & Charles Ltd, 1975.

Hansford, Gordon Richard. "The Shipbuilding Industry of Nova Scotia During the Nineteenth Century." B.A., B.Ed. Thesis, Acadia University, May 1953.

This honours thesis offered an in-depth look at the various sites of Minas Basin shipbuilding and facilitated selections of which locations to include on our websites. Please see attached notes.

Francis, Douglas R., Richard Jones and Donald B. Smith. *Destinies: Canadian History Since Confederation*. 5th ed. Scarborough, Ont.: Nelson, Thomas Canada Limited, 2004.

Destinies was significant because it repeatedly pointed out the impact and role of the industry in the context of a long, Canadian history narrative.

MacKean, Ray and Robert Percival. *The Little Boats: Inshore Fishing Craft of Atlantic Canada*. Fredericton, N.B: Brunswick Press, 1979.

Marr, William L. and Donald G. Paterson. *Canada: An Economic History*. Toronto: Macmillan of Canada, 1980.

This source was unique because it applied a host of theories to the shipbuilding industry, especially regarding Atlantic Canada's lack of innovation approaching the World War I. While I chose omit this section from our final product, it was fascinating nonetheless and inspired discussion at our presentation. Please see attached notes.

Norrie, Kenneth and Douglas Owran. *A History of the Canadian Economy*. 2nd ed. Toronto: Harcourt Brace Canada, 1996.

A History of the Canadian Economy was likely the most vital secondary source of my research. While its primary focus is the economy, it also explains the sociological and cultural implications of the economic boom that resulted from the Maritime shipbuilding industry. It also places the history of the shipbuilding industry in a survey of the Canadian economy and therefore is presented in a longer, national narrative, rather than a small case study. Please see attached notes.

Parker, John P. *Sails of the Maritimes: The story of the three- and four-masted cargo schooners of Atlantic Canada 1859-1929*. Toronto: McGraw-Hill Ryerson Limited, 1960.

Sails of the Maritimes provides a comprehensive narrative of early twentieth century shipbuilding in Atlantic Canada, specifically large cargo schooners. Written by Nova Scotian historian and sailor John P. Parker, this book provided me with many theories regarding the fall of the Maritime shipbuilding industry, which virtually vanished with the technological changes that transformed sea navigation around the First World War.

Parker, Mike. *Historic Annapolis Valley: Rural Life Remembered*. Halifax: Nimbus Publishing, 2006.

Pullen, Rear-Admiral H.F. *Atlantic Schooners*. Fredericton, N.B: Brunswick Press, 1967.

Rosborough, James Douglas. *Confessions of a Boatbuilder*. Halifax: Nimbus Publishing, 2000.

Sager, Eric W. and Gerald E. Panting. *Maritime Capital: The Shipping Industry in Atlantic Canada 1820-1914*. Montreal: McGill-Queen's University Press, 1990.

Sager, Eric W. and Lewis R. Fischer. *Shipping and Shipbuilding in Atlantic Canada 1820-1914*. Ottawa: Canadian Historical Association, 1986.

Schull, Joseph. *The Salt-Water Men: Canada's Deep-Sea Sailors*. Toronto: MacMillan, 1957.

The Salt-Water Men acts as a guide into the lives of the captains and seamen of prominent Nova Scotian-built ships during the second half of the nineteenth century. Joseph Scull's collection of stories provided me with insight into the sailors and

shipbuilders as individuals and allowed me to take a more personal perspective when collaborating with Krystyna on the pages directly related to the ships and life at sea.

Sheppard, Tom. *Historic Wolfville: Grand Pré and Countryside*. Halifax: Nimbus Publishing, 2003.

Silver, B.C. and Watson Kirkconnell. *Wolfville's Historic Homes*. Wolfville, N.S: Lancelot Press Ltd., 1967.

Spicer, Stanley T. *Masters of Sail: The Era of Square-rigged Vessels in the Maritime Provinces*. Toronto: Ryerson Press, 1968.

Spicer, Stanley T. *Sails of Fundy: The Schooners and Square-riggers of the Parrsboro shore*. Hansport, Nova Scotia: Lancelot Press, 1984.

Wallace, Frederick William. *In the Wake of Wind-Ships*. Toronto: The Musson Book Company, 1927.

Wilson, Garth. *A History of Shipbuilding and Naval Architecture in Canada*. Ottawa: National Museum of Science and Technology, 1994.