Friday, May 4th
Registration, 8 to 9 a.m.
First Session, 9 to 10 a.m.

1. African Canadian Families
Karolyn Smardz Frost, Acadia University, ‘More than Twelve Years a Slave: Solomon Northup's Nova Scotia Relatives’
Leah Grandy, University of New Brunswick ‘What a Name Can Say: Black Loyalist Names of New Brunswick and Nova Scotia’

2. Their Place in the Empire
Patrick Callaway, University of Maine, ‘Restrictions, Selective Enforcement and Obedience: Commerce in the Northwestern Atlantic, 1807-1814’
Zachary Tingley, University of New Brunswick, ‘Littoral Space, the Lighthouse and its Imperial Meaning in New Brunswick, 1793-1867’

3. A Modern Maritimes?
Megan MacCormac, University of Western Ontario, ‘Divided Resources and Fractured Policy: Maritime University Federation in Canada’
Barry MacKenzie, University of New Brunswick, ‘New Brunswick and the Royal Tour of 1939’

4. Writing about the Environment
Andrea Beverley, Mount Alison University, “This book is evolving in spirals”: Uranium Mining and Intertextuality in Donna Smyth’s Subversive Elements’
Caitlin Charman, Memorial University, “Cold Water Cowboys”: The American Western, Atlantic-Canadian Sea Stories and Environmental Policy’

Nutrition Break, 10 to 10:15
Second Session, 10:15 to 12:00

5. Undercurrents: Poetry, Infrastructure and the Atlantic
Adam Beardsworth, Memorial University, ‘Sue Goyette’s Ocean as Source for Vital Materialism’
Wanda Campbell, Acadia University, “The Jigsaw of Our Blue Geography” in Harry Thurston’s Poetry’
David Hickey, University of Prince Edward Island, “Opening the Island”: Anne Compton’s Confederation Bridge and the Industrial Sublime’
Thomas Hodd, Université de Moncton, ‘The River as Imaginative Catalyst in New Brunswick Poetry’
6. Language and Identity
Shamus MacDonald, Memorial University, ‘The Nature and Distribution of Scottish Gaelic Language Place Names in Nova Scotia’

7. Marking Cape Breton’s Heritage
Michelle Desveaux, University of Saskatchewan, ‘The Strange Case of Captain Kennelly’s Will: Re-thinking the History of National Historic Sites via the “Louisburg Ruins”’
Ken Donovan, Parks Canada (ret’d), ‘The Lion is Cryin’: The Old Sydney Society and the Struggle for Heritage Preservation in Cape Breton, 1966-2018’
William Langford, Dalhousie University, “Getting to Know a Special Kind of Place”: The Cape Breton Development Corporation and Tourism Promotion along the Leisure Periphery in the 1970s
Lachlin MacKinnon, Gorsebrook Institute, St. Mary’s University, ‘Visibility and Invisibility in Working-Class Public History: Heritage Professionalism and the Sydney Steel Museum, 2001-2017’

Lunch provided, 12-1

Third Session, 1 to 2:45 p.m.
8. Women’s 19th and Early 20th Century Influence and Action; Chair – Gillian Thompson, UNB
Gail Campbell, University of New Brunswick, ‘Political Wives in Mid-Nineteenth Century Charlotte County: A View from the Correspondence’
Hannah Lane, Mount Alison University, ‘Young Women at the Wesleyan Academy and College in Sackville New Brunswick, 1854-75’
Heidi MacDonald, University of Lethbridge, ‘Late 19th century Women’s Suffrage Agitation in the Maritimes and Newfoundland’
Sharon MacDonald, Independent Scholar, ‘The Radical Chesleys: Early Nova Scotian Suffrage and Peace Activists’

9. Recipes for Water
Annabella Babineau, University of New Brunswick, ‘What's in a Recipe? 18th-Century Uses of Water in Food Recipes in Nova Scotia and New Brunswick’
Lyn Bennett, Dalhousie University, ‘Waters Medicinal: Contradiction and Complexity in Early Modern Maritime Remedies’
Shawna Guenther, Dalhousie University, ‘Fresh and Salty: What Early Modern Maritime Recipes Tell Us About Water’

Edith Snook, University of New Brunswick ‘Cures for Death by Drowning in the Early Modern Maritimes’

10. Urban Landscapes in the Mid-20th Century

Jamie Jelinski, Queen’s University, ‘“A Function of What Happened”: Bob MacLean, Tattooing, and Fine Art from Halifax to British Columbia, 1970-1979’

Tina Loo, University of British Columbia, ‘The View from Jacob Street: Reframing Urban Renewal in Postwar Halifax’

Peter Millman, University of Lethbridge, ‘Black Teen-Age Culture on “The Island, the Marsh, and the Hill”: A Study of Truro, Nova Scotia, in the 1950s and 60s’

John Phyne, St. Francis Xavier, and Christine Knott, Memorial University, ‘At School and on the Streets: Childhood Geographies of the Inner-City of St. John’s, 1935-1966’

11. Tradition and Modernism among the Mi’kmaq

Paul Bennett, Schoolhouse Consulting/St. Mary’s University, ‘Reimagining the Creation: Popular Mythology, the Mi’kmaq, and the Origins of Hockey’

Peter Ludlow, Diocese of Antigonish, ‘“A source of trouble and complaint that will not die down for a long time”: The Catholic Church and the Centralization of the Mi’kmaq in Eastern Nova Scotia’


Nutrition break, 2:45-3

Fourth Session, 3 to 4:45

12. Realism, Roads, and Lives, Chair: Paul Chafe

Christopher J. Armstrong, Chukyo University, ‘Racing the Road: Automobility, Consumption, and Masculinity in George Elliott Clarke’s The Motorcyclist’

Tom Halford, Memorial University, Grenfell Campus, ‘Networks Created by Alistair MacLeod’s “In the Fall”: What is the Life of a Story?’

Kait Pinder, Mount Alison University, ‘Tragic Compassion: David Adams Richards and the Lives on the Miramichi’

13. Murder, Malpractice, and the Law in the Maritimes, 1900-1949

Michael Boudreau, St. Thomas University, ‘“he deserves to be lynched”: Ethnicity, Justice, and Capital Punishment in Nova Scotia & New Brunswick, 1927-1949’

Blake Brown, St. Mary’s University, ‘Consent, Tort, and Surgery in Early Twentieth-Century Canada’

Sharon Myers, University of Prince Edward Island, ‘Claiming the Infanticidal Space for Women: The Case of Lottie DesRoches, Prince Edward Island, 1904’

14. Collaborations with Communities: New Research in Practice at Parks Canada
Rebecca Dunham, Parks Canada, ‘Deciphering a Siege Landscape: A Collaboration between Parks Canada and National Defence’
Anne Marie Lane Jonah, Parks Canada, ‘The Missaguash: A River Both Linking and Dividing’
Keith Mercer, Parks Canada, ‘Soldiers but not Citizens: The Mi’kmaq and the First World War,’

Fifth Session, 4:45 to 6 p.m.
15. New Questions and Perspectives in Atlantic Canadian History: A Round Table and Discussion
Clair Campbell, Bucknell University; Mark McLaughlin, University of Maine; Don Nerbas, McGill University; Natasha Simon, University of New Brunswick, and Sara Spike, Independent Scholar.

16. CFA Writers
Yoko Araki, Keiwa College, ‘Talking through the Absence: Larissa Lai in the Atlantic Canadian Context’
Paul Chafe, Ryerson University, ‘Future Possible, Peut Etre Horrible: Reading Newfoundland in Madeline Ashby’s Company Town’
Shoshannah Ganz, Memorial University, Grenfell Campus, ‘Geishas, Green Gables, and Globalization in Atlantic Canadian Literature’

Historic Walking Tour of Wolfville, led by Krystal Tanner, Randall House Museum
Gather by the Art Gallery at 6:15 p.m.
Saturday, May 5th
Seventh Session, 9 to 10:45

17. Ethnicity and Religion in the Military
Ian Baird, University of New Brunswick, ‘For God and Empire: War Sermons and Voluntary Enlistment among New Brunswick’s Anglicans in the Great War, 1914-1917’s
Maurice Basque, Université de Moncton, ‘A Family Affair: Acadian Militia Officers of New Brunswick’
Ryan d’Eon, University of New Brunswick, ‘Acadians and the Second World War’

18. Writing and Colonization
Jennifer Andrews, University of New Brunswick, ‘Going South: Reading E. Annie Proulx’s Barkskins as Lady Liberty Moves North’
Rachel Bryant, Dalhousie University, ‘The Last of the Wabanakis: Absolution Writing in Atlantic Canada’
Kirsten Sandrock, University of Goettingen, ‘Atlantic Canada as Tableau Vivant in Colonial Literatures’

Nutrition break, 10:45 to 11

Eighth Session, 11 to 12

Featuring Robyn Brown, Dalhousie University; Bonnie Huskins, St. Thomas University; Liam Riordan, University of Maine; Michael White, University of Maine, and Sarah Witthauer, University of Maine

20. 19th-Century Bibliophiles
Keith Grant, Crandall University, ‘“O may those blessed truths have a wide circulation”: Edward Manning and the circulation of books and ideas in Nova Scotia, ca. 1810-1850’
Daniel Samson, Brock University, ‘James Barry, Books, and the Trans-Atlantic Circulation of Ideas in Rural Nova Scotia, ca. 1850-1890’

21. Environmental Knowledge
Ian Jesse, University of Maine, ‘The Work of the Woods Guide: Presenting Wilderness and Navigating Urban/Rural Tensions in the Late-Nineteenth and Early-Twentieth Centuries’
Ronald Rudin, Concordia University, ‘Marsh Bodies: Knowledge, Environment, and Community in the Maritime Marshlands’
22. Political Divisions in the 19th Century
Mathias Rodorff, Ludwig Maximilian University of Munich, ‘Canadian Confederation and the Resistance of Atlantic Canadians’
Elisa Sance, University of Maine ‘Public Schools and Ratepayers in late-19th-Century New Brunswick: A Linguistic Divide?’

Lunch provided, 12 to 1
Ninth Session, 1 to 2:45

23. The British North America Legislative Database
Featuring Elizabeth Mancke, University of New Brunswick; David Bent, Provincial Archives of New Brunswick; Katherine Macdonald, University of New Brunswick; Mark McLaughlin, University of Maine; Stephanie Pettigrew, University of New Brunswick, and Zachary A. Tingley, University of New Brunswick

24. Colonial Meditations and Cultural Practice in 19th-Century Atlantic Canada
Gwendolyn Davies, University of New Brunswick, ‘“Midges, Mooseflies, and Mosquitoes”: The Sporting Sketch as a Distinctive Literary Genre in 19th Century New Brunswick and Nova Scotia’
Carol Gerson, Simon Fraser University, ‘L.M. Montgomery and Indigeneity’
Shelley Hulan, University of Waterloo, ‘Colonial Estrangement: Frances Jones Bannerman’s “Sudden Mood of Menace”’
Paul Keen, Carleton University, and Cynthia Sugars, University of Ottawa, ‘Trans-Atlantic Aboriginals: John Hunter-Duvar’s The Emigration of the Fairies’

25. Indigenous Persistence
Adrian Downey, University of New Brunswick, ‘Stories of Qalipu Mi’kmaw Erasure, Resistance, and Resurgence’
Vicki Hallett, Memorial University, ‘Narratives of Decolonization: The Stories of Doris Saunders and Them Days Magazine’
Natasha Simon, University of New Brunswick, ‘Etagte'geieg: Evoking a Mi'kmaw Vocation’

Nutrition break, 2:45 to 3
Tenth Session, 3 to 4

26. Medicare and Community History
Nicole O’Byrne, University of New Brunswick, and Greg Marchildon, University of Toronto, ‘The History of Medicare in Newfoundland and Labrador, 1965-1975’
Sara Spike, Independent Researcher, ‘Telling Coastal Stories: Rural Community History and the Eastern Shore Islands Heritage Research Project’
27. Identity in the Atlantic World
Kyle Hammer, Queen’s University, ‘Whiteness in the Long Atlantic’
Sarah King, University of New Brunswick, ‘Be … in this place: Cornerstones of Atlantic Canadian Citizenship’

28. Maritime Fiction
Shane Neilson, McMaster University, ‘The “Scholarly Turn Away”: The Shift from Evaluative to Descriptive Criticism in The Fiddlehead’
Helene Staveley, Memorial University, ‘Water, Child, Play: Three Fluidities in Recent Maritime Fiction for Children’

Eleventh Session, 4 to 5:30

29. New Research on Black Refugees
Martin Hubley, Nova Scotia Museum ‘Public History and Black Refugee Communities in Nova Scotia: What Next?’
Thomas Malcolmson, Independent Researcher, ‘Tracing the Course to Freedom from Slavery: Out of America, through the British Navy and into the Colonies’
Robert Shears, Cultural Resources Management Group, Ltd., ‘Community, Archaeology, and Black Refugees: Beechville, NS as a Case Study’

30. Mi’kma’ki and Acadia
Sandy Balcom, Parks Canada (ret’d), ‘Captivity in the American Northeast: The Pigwacket Experience in Massachusetts and Nova Scotia 1744-1750’
Carol Blasi, University of Maine, ‘The Persistence of Seigneurialism in Acadie, 1654-1670’
Nicole Gilhuis, University of California, Los Angeles, ‘Transposed Maps: Acadie or Mi’kma’ki?’

31. Resource Extraction
Willeen Keough, Simon Fraser University, ‘Newfoundland Landsmen Sealing: Interrogating the Limits of Ecomasculinity’
Suzanne Morton, McGill University, ‘Fishing for Knowledge: Federal Inquiries and Commissions into the Lobster Industry, 1887-1928’
Peter Thompson, Carleton University, ‘The Curse of Oak Island and the Logic of Extraction’

32. The Life of a Historian of Atlantic Canada; Chair – Sasha Mullally, UNB
Featuring Clair Campbell, Bucknell University; Bill Parenteau, University of New Brunswick; Martha Walls, Mount St. Vincent University, and Jeff Webb, Memorial University

Reception, 6 p.m. & Banquet, 6:30 p.m. Wheelock Hall
Presenters

Andrews, Jennifer 18.1
Araki, Yoko 16.1
Armstrong, Christopher J. 12.1
Babineau, Annabelle 9.1
Baird, Ian 17.1
Balcom, Sandy 30.1
Basque, Maurice 17.2
Beardsworth, Adam 5.1
Bennett, Lyn 9.2
Bennett, Paul 11.1
Bent, David 23
Beverley, Andrea 4.1
Blasi, Carol 30.2
Boudreau, Michael 13.1
Brown, Blake 13.2
Brown, Robyn 19
Bryant, Rachel 18.2
Callaway, Patrick 2.1
Campbell, Clair 15, 32
Campbell, Gail 8.1
Campbell, Wanda, 5.2
Chafe, Paul 16.2
Charman, Caitlin 4.2
Creelman, David 18.3
Davies, Gwendolyn 24.1
d'Eon, Ryan 17.3
Desveaux, Michelle 7.1
Donovan, Ken, 7.2
Downey, Adrian 25.1
Dunham, Rebecca 14.1
Ganz, Shoshannah 16.3
Gerson, Carol 24.2
Gilhuis, Nicole 30.3
Grandy, Leah 1.2
Grant, Keith 20.1
Guenther, Shawna 9.3
Halford, Tom 12.2
Hallett, Vicki 25.2
Hammer, Kyle 27.1
Hickey, David 5.3
Hodd, Thomas 5.4
Hubley, Martin 29.1
Hulan, Shelley 24.3
Huskins, Bonnie 19
Jelinski, Jamie 10.1
Jesse, Ian 21.1
Keen, Paul 24.4
Keough, Willeen 31.1
King, Sara 27.2
Knott, Christine 10.4
Lane, Hannah 8.2
Lane Jonah, Anne Marie 14.2
Langford, William 7.3
Loo, Tina 10.2
Ludlow, Peter 11.2
MacCormac, Katherine 6.1
MacCormac, Megan 3.1
MacDonald, Heidi 8.3
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