

Dr. Vernon L. Provencal
B.A., M.A., Ph. D.
Professor of Classics
Acadia University

Curriculum Vitae – Scholarship & Teaching

Teaching

ACADIA (CURRENT):

Clas 1113 Introduction to Greek Civilization
Clas 2273 Gods in Classical Myth
Clas 2573 The Homeric Vision
Clas 2583 Classical Reception in Contemporary Culture
Clas 2663 Classical Greece: State and Society
Clas 2293 Cult of the Grape in Ancient Greece
Clas 3333 Greek Historians and Historiography
Clas 3423 Greek and Roman Novel
Clas 3573 Eternal City: Visions of Heaven and Hell
Gree 1103/13 Elementary Greek
Gree 2006 Intermediate Greek
Gree 2906 Selected Readings in Greek
Gree 3006 Advanced Greek

OTHER TEACHING

Halifax Humanities 101 (Clemente) programme
Halifax Thinks! Halifax, NS
King's Seminar, University of King's College
Foundation Year Programme, University of King's College
Euripidean Tragedy, Classics Department, Dalhousie University
History of Greece, History Department, Mount Saint Vincent University

Teaching Innovation

- 2014-07 Concept Mapping: an innovation in the application of concept mapping software to the teaching of classical mythology (workshop course, 2 publications).
- 2010-08 *CONNECTIONS*: an innovation in first year curriculum delivery. (planning, implementing, recruiting (videos), advertising, administration, reporting).

- 2003-01 *ACTion!*: an innovation in computer courseware for teaching with mobile computers in the university classroom. (planning, developing, using, commercialising).
- 2000-1998 *Studio Greek Civ*: an innovation in the pedagogy of teaching with mobile computers in the university classroom (planning, developing, course, publication and presentations, award).

Scholarly Activity

Publications

Forthcoming

- ‘Philosophy (600-300 BCE)’ (book chapter) in *Themes in Greek Society and Culture: An Introduction to Ancient Greece*, eds. A. Glazebrook and C. Vester (Oxford University Press: scheduled publication for 2016). (R)
- ‘Intellectual Affinities between the *Archai* of Herodotus and Aristotle’, *Animus* 16. (R) (Journal in temporary hiatus)
- 2015 *Sophist Kings: Persians as Other in Herodotus*, Bloomsbury Classical Studies Monographs (London, New Delhi, New York & Sydney: Bloomsbury Academic Press, 2015). (R)
- ‘The Platonic eros of art in the ancient Greek novel,’ in *Philosophy and the Ancient Novel*, *Ancient Narrative Supplementum* 20, eds., M. Futre Pinheiro and Silvia Montiglio (Groningen: Barkhuis Publishing, 2015) 109-124. (R)
- ‘The song of Odysseus: life lessons learned’, in *Each Book a Drum. Ten Years of Halifax Humanities* (Halifax: Halifax Humanities Society, 2015) 209-218.
- 2013 ‘Predispositions to Concept Mapping: A Study of Four Content Areas in Higher Education’, Gregory MacKinnon, Rohan Bailey, Patricia Livingston, Vernon Provencal, and Jon Saklofske, in *Digital Knowledge Maps in Education: Technology-Enhanced Support for Teachers and Learners*, eds. D. Ifenthaler and R. Hanewald (Springer 2014), 371-92. (R)
- 2011 ‘The rhetorical purpose of the Preface (1.1-5) of Herodotus’ *Histories*’, in *The Traditional Mediterranean: Essays from the Ancient to the Early Modern Era*. Eds. J. Che and Nicholas C. J. Pappas. ATINER and IMS. (Athens 2011) 77-86. (R)

- 2010 Book Review: James Warren, *Presocratics, Natural Philosophers before Socrates*. Ancient Philosophies 2 (Berkeley/Los Angeles: University of California Pr), 2007 in *Mouseion* 9:1 (2009), 91-93 (R)
- Review Article: Wendy Helleman, *Solovyov's "Sophia" as a Nineteenth Century Russian Appropriation of Dante's Beatrice* ((Lewiston, Queenston & Lampeter, Edwin Ellen Press, 2011) in *Italian Quarterly*, 46, 183/86 (2010) 75-81.
- 2009 'Concept mapping as means to stimulate thematic analysis in higher education: a study of Greek gods', Gregory MacKinnon and Vernon Provençal, *International Journal of Technology, Knowledge and Society*, 5:3 (2009) 61-74. (R)
- 2008 Book Review: Justin Steinberg, *Accounting for Dante. Urban Readers and Writers in Late Medieval Italy* (Notre Dame, IN: University of Notre Dame Pr, 2006) in *Italian Quarterly* 44:171/172 (2007) 93-95. (R)
- 2006 Book Review: Craige B. Champion, *Cultural Politics in Polybius's Histories* (Berkeley: U of California Pr, 2004), in *Canadian Journal of History* 41:1 (2006) 99-101. (R)
- 2005 *Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West*, B. Verstraete and V. Provençal (eds.), Haworth Press (2005). (Published simultaneously as the Journal of Homosexuality, Vol. 49, Nos. 3/4.). (R)
- '*Glukus himeros*: pederastic influence on the myth of Ganymede,' in *Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West*, B. Verstraete and V. Provençal (eds.), Haworth Press (2005). (Published simultaneously as the Journal of Homosexuality, Vol. 49, Nos. 3/4.), (R)
- Book Review: Debra Nails, *The People of Plato: A Prosopography of Plato and Other Socratics* (Indianapolis: Hackett, 2002) in *Phoenix* 58:3/4 (2004) 365-66. (R)
- Book Review: C.D.C. Reeve, *Trials of Socrates: Six Classic Texts* (Indianapolis: Hackett, 2002), in *Mouseion* 49:5:1 (2005) 81-85. (R)
- 2004 'The pseudo-Herodotean origins of *The English Patient*', *English Studies in Canada* 29:3/4 (2003) 139-165. (R)
- Book Review: Pierre Hadot, *The Inner Citadel: the Meditations of Marcus Aurelius* (Cambridge: Harvard U Pr, 2001), *Italian Quarterly* 41:159/160 (2004) 89-92. (R)
- 2003 'Sleeping with Herodotus in *The English Patient*', *Studies in Canadian Literature*, 27.2 (2002) 140-159. (R)

- ‘The story of Candaules in Herodotus and *The English Patient*’, *Classical and Modern Literature*, 23.1 (2003) 49-64. (R)
- 2002 ‘A new model for computerized instruction in Classical civilization’, *Classical World* 95.2 (2002) 171-78. (R)
- 2001 ‘The family in Aristotle’, *Animus*, 6 (2001) 1-30. (R)
<http://www2.swgc.mun.ca/animus/Articles/Volume%206/provençal6.pdf>.
- 1999 ‘The ‘Simonides’ *agon* as a pivotal discourse in Plato’s *Protagoras*’, *Animus*, 4 (1999) 1-8. (R)
<<http://www.swgc.mun.ca/animus/1999vol4/provenc4.htm>>
- Book Review: *The City-State Foundations of Western Political Thought* by V. Tejera in *Italian Quarterly*, 36, 139/40 (1999) 109.
- Book Review: *Roman Italy* by K. Lomas in *Italian Quarterly*, 36, 139/40 (1999) 112-13.
- 1998 “‘Byzantine in the extreme’”: Plato’s *Republic* in *The Handmaid’s Tale*’, *Classical & Modern Literature*, 19: 1 (1998) 53-76. (R)
- “‘Mine’” and “‘not mine’”: Plato’s view of the family in the *Republic*’, *Cahiers des etudes anciennes*, 34 (1998) 113-119. (R)
- 1997 ‘Writing the large letter small: the analogy of state and individual at *Republic V* 462c-d’, *Apeiron*, 30:2 (1997) 73-88. (R)
- 1992 *Republic V: The Argument of the Three Waves*. Dissertation, Dalhousie University.
- 1984 *The Unity of Plato’s Protagoras*, M. A. thesis, Dalhousie University.
- 1981 ‘Tennyson’s *In Memoriam*: the way of the soul’, *Papers of the Atlantic Undergraduate English Conference*, Mount Saint Vincent University. (R)

In Progress

Monograph: *Faulkner’s Reception of Apuleius’ The Golden Ass in The Reivers*, Bloomsbury Classical Reception Studies (Bloomsbury Academic Press, scheduled for 2019 publication)

CONFERENCE PAPERS

- 2016 ‘Faulkner’s reception(s) of Apuleius’ *Cupid & Psyche* in *The Reivers*,

International Conference on the Reception of Apuleius' Cupid and Psyche from 1600 to Today, Leeds, England.

- 2015 'Thought and sensible reality in the Presocratics', Classical Association of Canada (CAC), Toronto, ON
- 2014 'Persians as ideological "other" in Herodotus', Atlantic Classical Association (ACA), Fredericton, NB
- 'Socrates as Dionysus in Plato's *Symposium*', CAC, Montreal PQ
- 2013 'The argument of the Persian *logioi*, Hdt. 1.1-5', ACA, Wolfville NS
- 2011 'The Riddle of the Sphinx in Murakami's *Kafka on the Shore*', CAC, Halifax NS
- 2010 'The Rhetorical Purpose of the Preface (1.1-5) of Herodotus' *Histories*', *9th Annual International Conference on History: From Ancient to Modern*, ATINER (Athens Institute for Education and Research), Athens, Greece
- 'The Rhetorical Purpose of the Preface (1.1-5) of Herodotus' *Histories*', ACA, Halifax, NS
- 2009 '*It's alive! My God, it's alive!* The state analogies as markers in the argument of *Republic 2-5*', ACA, Charlottetown PE
- 'The ass and the automobile: intertextual parallels between Apuleius' *The Golden Ass* and Faulkner's *The Reivers*', CAC, Vancouver, BC
- 2008 'Cultural judgment in Herodotus: the best and worst of Babylonian customs', ACA, Sackville NB
- 'The Platonic eros of art in the ancient novel', *4th International Conference of the Ancient Novel (ICAN IV)*, Lisbon, Portugal
- 2007 'The constitutional debate as a "Herodotean" Argument (Hdt. 3.80)', scheduled to present at ACA, Halifax but cancelled due to contract negotiations.
- "Sophist" in Herodotus', invited for panel on 'The Sophists and their Reception', CAC, St. John's, NF
- 2006 'Deioces and the sophistic origin of Iranian government in Herodotus', CAC, Toronto, ON

- ‘Heraclitean influence on Herodotean *nomos*’, American Philological Association, Montreal, PQ
- 2005 ‘Archaic concept of *nomos* in Hesiod and Heraclitus’, ACA, Wolfville, NS
- ‘Apuleius and “the genre of Milesian tales” in *Don Quixote* Part I’, *Don Quixote* Symposium, Wolfville, NS
- ‘Acadia Advantage and Classics’, Classics: An Education for the New Millenium Conference, North Bay, ON
- ‘Herodotus’ rejection of sophistic relativism at Hdt. 102-107’, CAC, Banff AB
- 2004 ‘*Isonomia* in Herodotus: political equality and the rule of law’, ACA, Sackville NB.
- 2003 ‘βιαιῶν τὸ δικαιότατον: violent justice in Pindar fr.169’, CAC, Fredericton, NB.
- 2002 “‘*Nomos*, the king of all”: paradox and irony in Pindar frag.169’, ACA, Charlottetown, PE.
- ‘*Nomos basileus* and *nomos despotes* in Herodotus’, CAC, Vancouver, BC.
- 2001 ‘The story of Candaules in Herodotus and *The English Patient*’, ACA, St. John’s, NF
- ‘Sleeping with Herodotus in *The English Patient*’, CAC, Waterloo, ON
- 2000 ‘The importance of Plato today’, CAC, Winnipeg, MA
- 1999 ‘Sharing the classroom: Socrates and the laptop’, ACA, Fredericton, NB
- ‘Eat the peach: Studio Greek Civilisation as the next great leap in computerised education’, Classical Association of the Atlantic States, Easton, PA
- ‘Aristotle's view of the family in *Politics* I’, CAC, Quebec City, PQ
- ‘Persians as sophists in Herodotus’, Ancient History Colloquiam, Fredericton, NB
- 1998 ‘Aristotle's view of the family in *Politics* II,’ ACA, Sackville, NB

- 1997 'A funny thing happened on the way to the Good...: Plato's sense of the comic and absurd in the *Republic*', ACA, Halifax NS
- 'Renewing an old pain: re-appraising the status of the analogy of state and individual in Plato's *Republic*.' Refereed paper for the Joint Session of the Canadian Philosophy Association and the CAC, St. John's NF
- '*To idion* and *to koinon* as principles of the family in Plato's *Republic* and Aristotle's *Politics*', CAC, St. John's NF
- 1996 'Writing the large letter small: the analogy of state and individual at *Republic* V 462c10-d3', ACA, Sackville NB
- '"Mine" and "not mine": Plato's view of the family in the *Republic*', CAC, St. Catherine's ON
- 1994 'Plato's *Republic* and Margaret Atwood's *The Handmaid's Tale*', ACA, Wolfville NS
- 1992 'The argument for the *koinonia* of wives and children in Plato's *Republic*,' ACA, Fredericton NB
- 1987 'Plato on the unity of the sexes: a comparison of Aristophanes' myth in *Symposium* and Socrates' *koinonia* of men and women in *Republic* V', CAC, Hamilton ON
- 1985 'The Simonides *agon* in Plato's *Protagoras*,' CAC, Montreal PQ

INVITED PAPERS/PRESENTATIONS

- 2015 'Persian naturalism', Dalhousie University, Halifax, NS
- 2011 'The *arche* of Herodotus', Dalhousie University, Halifax, NS
- 2010 "'Still a functioning hypothesis": the fate of Oedipus in Murakami's *Kafka on the Shore*', Concordia University, Montreal, PQ
- '"Still a functioning hypothesis": the fate of Oedipus in Murakami's *Kafka on the Shore*', St. Mary's University, Halifax, NS

- 2008 'Seductive Herodotus: the nude queen and the unhygienic origin of history.' *The Extra FYP Lecture Series*, University of King's College, Halifax, NS
- 2004 'Pederastic influence on the myth of Ganymede,' Dalhousie University/University of King's College, Halifax, NS
- 2000 'Visconti's *Death in Venice*', Acadia University
- 1984 Euripides' *Trojan Women* – introduction to a public showing of the film. Classics Department, Halifax, NS

GUEST LECTURES

- 2016-11 'Homer's *Odyssey*', *Halifax Humanities 101*, Halifax, NS
- 2013 'Sophocles' *Oedipus the King*', *Halifax Humanities 101*, Halifax, NS
- 2013 'Euripides' *Bacchae*', *Halifax Thinks*, Halifax, NS
- 2010-06 'Plato's *Republic*', *Halifax Humanities 101*, Halifax, NS
- 2009 'Gods in Hesiod,' Classics, Acadia University.
- 2008-07 'Euripides' *Bacchae*', *King's Seminar*, Halifax, NS
- 2007 'Collective bargaining', Business School, Acadia University
- 2002 'The ages of Saturn and Jupiter in Virgil's *Aeneid*', English, Acadia University
- 1999 'Use of Greek myth in Mann's *Death in Venice*', Interdisciplinary Studies, Acadia University
- 1997 'Greco-Roman sport', Recreation Management, Acadia University
- 1996-95 'St. Augustine's *Confessions*', Interdisciplinary Studies, Acadia University
- 1994-90 'Decline of the Roman Empire'; 'Euripides' *Bacchae*'; 'Plato's *Republic*' University of King's College, Foundation Year Programme

August, 2016