HIST 2463X1
Youth Culture in Canada since 1918
Fall 2010

Slot 73: Wednesdays, 7 to 10 p.m.

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Office Hours:
  Tuesdays, 1:30-4:30
  Wednesdays, 3:00-6:00
  Thursdays, 10:00-11:30 and 1:30-2:30

Course Description

This course will explore the changing nature of the youth culture in Canada since the end of the First World War. Specific emphasis will be placed on the roles played by popular entertainment, psychologists, universities, alcohol and narcotics in shaping the world of Canadian youth. Given the size of the class, we will rely heavily on a lecture format, but students must be prepared to discuss the assigned readings and to participate in group activities and assignments.

Readings

There is no textbook to purchase. Assigned readings are available either in electronic format through the library’s catalogue or as PDF files posted to ACORN. It is expected that students will have completed the assigned readings before each class.
### Evaluation

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Value</th>
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<tbody>
<tr>
<td>Article response</td>
<td>September 22</td>
<td>10%</td>
</tr>
<tr>
<td>Group assignment #1</td>
<td>October 13</td>
<td>10%</td>
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<tr>
<td>Group assignment #2</td>
<td>December 1</td>
<td>15%</td>
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<tr>
<td>Quizzes, best 2 of 3</td>
<td>Oct. 6 and 27, Nov. 17</td>
<td>20%</td>
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<tr>
<td>Research essay</td>
<td>December 3</td>
<td>25%</td>
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<tr>
<td>Final Exam</td>
<td>TBA</td>
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### Article response

In 500 words (2 pages) and essay format, answer the assigned questions on either Lucille Marr’s article or Carolyn Strange’s. Responses are due in the ACORN assignment folder by the start of class (7 p.m.) on **September 22**.

### Group work

There are two assignments that students must complete working in groups of four or five. Students are free to choose their group members, but I will also assist in making each group the appropriate size. Students may switch from one group to another **between assignments**, but not during. Also, **in most cases** each member of the group will receive the same mark. The assignments each feature a dramatic presentation in class and a brief (150- to 250-word) explanation of the group’s approach. Groups will be marked on their incorporation of historical ideas, their participation and their execution.

### Research essay

Each student will write a six- to eight-page paper (1500 to 2000 words). Topics will be provided. Students will have to take a position on an issue and defend it using evidence from three secondary sources. More information will be provided in class. Essays are due in the ACORN assignment folder by **midnight on December 3**.

### Deadlines

Tests and assignment due dates are indicated on the course schedule. Make-up tests and extensions will only be granted for severe illness or family emergencies, **which must be documented to the satisfaction of the Registrar’s office**. The penalty for late submissions is 5% per day.

### Plagiarism

Copying someone's ideas or words without acknowledging their source constitutes academic dishonesty and can result in severe penalties, including failure of the course. Severe penalties will also be incurred in cases where work is purchased, "shared," or submitted to more than one instructor. To learn more about plagiarism, please take the "You Quote It, You Note It" tutorial on the library website; you may also consult me or the Acadia Calendar for more details.
Class Schedule

September 8 – Introduction; the ways of History

September 15 – Modern Childhood

September 22 – Teens, Good and Bad
- Article response due by the start of class (7:00 p.m.)

September 29 – Mass Media I – Radio and Movies

October 6 – Class and Courtship
- Quiz

October 13 – Class at Camp
- First group presentations

October 20 – The Paranoia of Parents
October 27 – Mass Media II – Television

- Quiz

November 3 – Drugs


November 10 – The Counterculture


November 17 – Politicized Youth

- Quiz

November 24 – Mass Media III – “Urban” Culture


December 1 – Closing Statements

- Second group presentations