HISTORY 2133X2

HISTORY OF GENDER AND SEXUALITY IN MODERN EUROPE

Slot 10: Tuesdays and Thursdays, 12:00 - 1:20 p.m.

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OFFICE HOURS: In office and on-line consultation times for this course are one hour before the class. Other times are posted on my office door. You can always reach me by email.

Course Description:

This course provides a survey of the status and roles of women from the Enlightenment of the late eighteenth century to Post World War II. We will be examining women's lives within both the private and public spheres. Particular attention will be given to the themes of continuity and change in women's lives. The topics under consideration include the evolution of women's work and status, the emergence of modern feminism, and the new ideas about sexuality and gender during the latter half of the nineteenth century.

Required Texts:

Katherine L. French and Allyson M. Poska, Women and Gender in the Western Past, Volume 2, (2007)

Both books are available at the bookstore. Lives and Voices will be used for your homework and three in class workshops.

Method of Evaluation:

1. Two quizzes: 10% ( 5% each) Dates: 10 February and 17 March. Quizzes are based on your Women and Gender Text. Questions for each chapter on this website. 
   http://college.cengage.com/history/west/french/women_gender/1e/ace/ace8.html
   More information will be provided in class and on ACORN.
2. Homework and Class Workshops: 15%
3. Mid-term test: 20% Date: 15 February
4. 1500-2000 word Essay: 15%
Due Date: **5 April.** Topics and marking guide distributed and posted at start of term. You are welcome to turn it in early. **Late Policy:** Essays will be accepted up to 3 days after due date. Late penalty is one grade step per day. Do not ask for extensions unless an emergency.

5. **Final Exam:** Date set by Registrar: Worth 40%

**Skill Instruction:**
Some class time will be devoted to the development of skills including how to footnote and do a bibliography, the difference between a topic and a thesis (argument), and reliable websites suitable for research. One of the goals of this course, in addition to learning the history, is the development of thinking and writing skills.

**Essay Style and Style Guides:**
Please follow the abbreviated *Chicago Manual of Style* which is found on the Library website under "Guides": Chicago Turabian Style: [http://library.acadiau.ca/refshelf/writing.html#Citation](http://library.acadiau.ca/refshelf/writing.html#Citation).

**Academic Integrity and Dishonesty:**

Please read the section "Academic Integrity" found in the *Acadia University Calendar, 2005-2006*, either on line [http://library.acadiau.ca/guides/plagiarism/student/index.html#aupolicy](http://library.acadiau.ca/guides/plagiarism/student/index.html#aupolicy) or hard copy. Please familiarize yourself with these guidelines. Plagiarism is a serious offence at university. It is departmental policy that plagiarized work will receive a grade of F (zero), with no departmental appeal possible. In especially bad cases more severe penalties, including a course grade of F (zero) and/or a recommendation for expulsion from the university, are possible.

**What is plagiarism?**

Plagiarism is a serious academic offence. According to the online Oxford English Dictionary, plagiarism is defined as:

- The action or practice of plagiarizing; the wrongful appropriation or purloining, and publication as one's own, of the ideas, or the expression of the ideas (literary, artistic, musical, mechanical, etc.) of another.

Plagiarism also includes:

- Having a friend write a paper for you or using someone else's as your own.
- Submitting a paper or assignment for more than one class!
- Downloading or buying a term paper from the web.
Stated in simpler terms, plagiarism is stealing. Attempting to pass off others' work as if it were your own is fraud and grounds for academic discipline.

**Acadia University Policies**

**Academic Integrity**

Academic integrity demands responsible use of the work of other scholars. It is compromised by academic dishonesty such as cheating and plagiarism. A student who is uncertain whether or not a course of action might constitute cheating or plagiarism should seek in advance the advice of the instructor involved.

- Cheating is copying or the use of unauthorized aids or the intentional falsification or invention of information in any academic exercise.
- Plagiarism is the act of presenting the ideas or words of another as one's own. Students are required to acknowledge and document the sources of ideas that they use in their written work.
- Self plagiarism is also a form of plagiarism. It is the presentation of the same work in more than one course without the permission of the instructors involved.
- A student who knowingly helps another to commit an act of academic dishonesty is equally guilty.
- Penalties are levied in relation to the degree of the relevant infraction. They range from requiring the student to re-do the piece of work, through failure on that piece of work, to failure in the course, and to dismissal from the university.

**Use of Computer Technology:**

- Power point lectures
- Email contact
- On-line office hours

ACORN: Please consult it on a regular basis. Your homework and work shop questions will be posted there.

Websites such as: [http://www.fordham.edu/halsall/women/womensbook.html](http://www.fordham.edu/halsall/women/womensbook.html)

**Lecture Topics and Reading Assignments for Class**

We are starting a week late since I am going to be in California presenting a paper and conducting a panel on Women and Entrepreneurship in Early modern Europe at the American Historical Association’s Annual Conference.

We will be using *Lives and Voices* in class. Specific questions will be assigned for discussion and homework purposes.
Every effort will be made to keep to the schedule outlined below; however, this is only an outline and there may be some changes

**Week 1**: 13 January: Introduction; Gender and History

**Week 2**: 18 & 20: The Enlightenment and changing ideas of women in the eighteenth century
Reading: *Chapter 7: Lives and Voices*, pp. 243-55; *Women and Gender* (afterwards W&G), Chapter 8, pp.255-278.

25 & 27 January: Women and the French Revolutionary Era

**First Workshop**: 27 January. Students will be put in groups and answer questions based on documents assigned in class (see Acorn) from Chapters 7 & 8.

**Week 3**: February 1 & 3: Women's Work: early industrialization and the response of utopian socialism
Reading: Lives, Chapter 8, pp. 275-95; W&G, pp. 293-311.

**Week 4**: February 8 & 10: The 19th Century Woman: Topics: Views of Women; Women and Education; Women and Science and Medicine
Reading, Lives, Chapter 10, pp. 344-354; W&G, pp.312-331. **February 10: Quiz # 1**

**Week 5**: **February 15: Mid-term;** February 17: Film and Written Assignment: Madame Bovary
Reading: Victorian Women and Female Activism: Lives, Chapter 9, pp. 297-322; W&G, pp. 332-370.

**Week 6**: February 21-25: Reading Break: No classes

**Week 7**: March 1 & 3: Gender and Imperialism
Reading: Lives, Chapter 9, pp. 323-337; W&G, Chapter 11 **March 3: Second Workshop**

**Week 8**: March 8& 10:The New Woman: New Ideas about sexuality, gender and work

**Week 9**: March 15& 17: Citizenship at war and peace: Women and World War I
Reading, Lives, ch. 11 to page 433; W&G, Chapter 12, pp. 425-439. **Quiz # 2: March 17**

Reading, Lives, ch. 11 433-47; Chapters 12 & 13, pp. 464-509; W&G; Chapter 12, pp. 419-20 (RR of 1905); pp. 444-46. (RR 1917); Chapter 13, pp. 468-477. **Third Workshop March 24**

**Week 11**: March 29 & 31: Women and World War II
Reading: Lives, ch. 13, pp. 511-end; W&G, Chapter 14
**Week 12**: April 5 & 7: Post- World War II  
Reading, Lives, Chapter 14; W&G, Chapter 15

**Essay Due Date**: April 5th. You can submit in class or to Acorn.