Slot 72: Tuesdays, 7:00 to 10:00, BAC 203

Dr. Stephen Henderson  
BAC 405, ph. 902.585.1283  
stephen.henderson@acadiau.ca

Office hours:  
- Tuesdays, 12:00 to 6:00 p.m.  
- Wednesdays, 3:30 to 6:00 p.m.  
- Thursdays, 9:00 to 10:00 a.m. and 12:00 to 1:00 p.m.

Course Description  
This course explores the lives and ideas of working-class Canadians from the late 18th Century to the end of the 20th. Although class is our central analytical tool, we also will explore how gender and race shaped the experiences of Canadians. The course will be conducted in a seminar format – interspersed with a few short lectures – and student participation is essential.

Readings  
There are no required texts to purchase for this course. All readings will be posted on ACORN or are available through the library’s website. Students are expected to complete the readings before the relevant class.

Evaluation  
<table>
<thead>
<tr>
<th>Assessment</th>
<th>Date</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Article Review</td>
<td>October 3</td>
<td>10%</td>
</tr>
<tr>
<td>Primary Source Analysis</td>
<td>October 17</td>
<td>10%</td>
</tr>
<tr>
<td>Midterm</td>
<td>October 21</td>
<td>15%</td>
</tr>
<tr>
<td>Essay</td>
<td>November 21</td>
<td>30%</td>
</tr>
<tr>
<td>Participation</td>
<td>Throughout the term</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>TBA</td>
<td>25%</td>
</tr>
</tbody>
</table>
Article Review
Students will write a two-page (500 words) review of one of the articles by Wilson, Gillespie, Bleasdale or Huskins. As in a book review, you should briefly describe the article’s argument and methodology and then assess the quality of the presentation and the merits of the argument. Reviews are due in the ACORN assignment folder by midnight on October 3rd.

Primary Source Analysis
Students will write a two-to-three-page (500-800 words) analysis of a song representing working-class culture. I will suggest three, but students may choose their own in consultation with me. Students should briefly explain the song’s context and its narrative and then explore what makes the song-working class, as opposed to “universal” (i.e. middle-class). Is the song subversive, cautionary or merely descriptive? Analyses are due in the ACORN assignment folder by midnight on October 17th.

Essay
Students will write an eight-to-ten-page (2000-2500 words) paper on an element of Canadian working-class culture. I will suggest some topics, but students may choose their own in consultation with me. Each paper should incorporate at least one primary source and must include Turabian footnotes and a bibliography. Essays are due in the ACORN assignment folder by midnight on November 21st.

Deadlines and Academic Integrity
Tests and assignment due dates are indicated in the syllabus. Make-up tests and extensions will only be granted for severe illness or family emergencies. In all cases, documentation will be required and should be presented to the Registrar’s office. The penalty for late submissions is 5% per day, every day. Because files can be damaged or questions of authorship arise, be sure to keep your essay notes and rough drafts until after the course has been completed and back-up material on your computer regularly. Computer failure is not an acceptable excuse for lateness or loss of material.

Copying someone’s ideas or words without acknowledging their source constitutes academic dishonesty and can result in severe penalties, including failure of the course. Severe penalties will also be incurred in cases where work is purchased, “shared,” or submitted to more than one instructor. To learn more about plagiarism, consult page 48 of the Acadia Calendar for more details, or ask me if you have any questions.

Disability Access
If you are a student with a documented disability who anticipates needing accommodations in this course, please inform me after you meet with Kathy O’Rourke (902-585-1823) disability.access@acadiau.ca or Abu Kamara (902-585-1291) abu.kamara@acadiau.ca in Accessibility Services, Student Resource Centre, lower level of the Old SUB.
Class schedule

September 9 – Introduction; overview of Canada’s industrial history

September 16 – What’s the use of “class”?

September 23 – Early Class Formation
  • Catharine Anne Wilson, “Reciprocal Work Bees and the Meaning of Neighbourhood,” *Canadian Historical Review* 82.3 (September 2001): 431-64.

September 30 – Forming Communities, Establishing Classes
  • Article reviews due by midnight, 3 October

October 7 – Songs
  • Stompin’ Tom Connors, “Sudbury Saturday Night” (1967) lyrics

October 14 – Drink
  • Primary source assignments due by midnight, 17 October

October 21 – Midterm; Rejecting Responsibility
  • Harry McClintock, “Big Rock Candy Mountain” (1928) lyrics.

October 28 – No class; fall reading week
November 4 – Negotiating Gender at Home

- Denyse Baillargeon, “If you had no money, you had no trouble, did you?’ Montreal Working-Class Housewives during the Great Depression,” *Women’s History Review* 1.2 (June 1992): 217-37

November 11 – No class; Remembrance Day

November 18 – Working-Class Women

- **Essays due by midnight, November 21st**

November 25 – Race


December 2 – Sport


December 4 – Grapes