HISTORY 3253 X2

SOCIETY AND POLITICS IN FRANCE 1789-1871

BAC206 12:00-01:30PM - Tuesday - Thursday - Slot: 10

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OFFICE HOURS: For this course: Tuesdays and Thursdays, 1:30-2:30 or by appointment. The best way to reach me outside class is by email.

Course Description and Objectives

History 3253 is designed to introduce students to the political, social and cultural history of France between 1789 and 1871. It begins with the Enlightenment and world of the ancien regime immediately preceding the French Revolution of 1789, and continues with an exploration of the various political and social experiments and revolutions which occurred throughout the nineteenth century. The course provides a detailed analysis of the French Revolution from 1789 to 1799 and the Napoleonic era. Events which occurred from 1789 to 1815 profoundly influenced the subsequent nineteenth century. The roles of gender, culture and art in France form an integral part of the course. Historical documentaries on film will be utilized wherever relevant to enhance the course material.


Other Required Reading: All documents and articles are on the internet, scanned to Acorn or will be distributed in class.


Background Reading: Alfred Cobban, A History of Modern France, vols 1 & 2
o Norman Hampson, *A Social History of the French Revolution*

o Leigh Whaley, *Radicals: Politics and Republicanism in the French Revolution*

o Roger Price, *A Concise History of France*

o Robert Gildea, *The Past in French History*


"LIBERTY, EQUALITY, FRATERNITY: EXPLORING THE FRENCH REVOLUTION provides an accessible and lively introduction to the French Revolution as well as an extraordinary archive of some of the most important documentary evidence from the Revolution, including 338 texts, 245 images, and a number of maps and songs. Lynn Hunt of UCLA and Jack Censer of George Mason University--both internationally renowned scholars of the Revolution--served as principal authors and editors. The site itself is a collaboration of the *Center for History and New Media* (George Mason University) and the *American Social History Project* (City University of New York), supported by grants from the Florence Gould Foundation and the National Endowment for the Humanities."


Based in the Netherlands, this is one of the most useful sites on the net for Napoleon Bonaparte with many useful links.


This site covers France from the Restoration monarchy to the start of the Third Republic. It contains many useful links, in French and English, many of them primary sources.

**USE OF INFORMATION TECHNOLOGY:**

- PowerPoint Lectures
- Acorn
- Consultation through e-mail
- Use of World Wide Web pages relevant to course
- Workshops based on primary sources from Internet sources
Marking Scheme

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<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Value</th>
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<tbody>
<tr>
<td>Attendance &amp; Participation</td>
<td>Throughout the term</td>
<td>15%</td>
</tr>
<tr>
<td>(Based on attendance and written responses to readings)</td>
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<td>5% for Attendance</td>
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<td>10% for written responses</td>
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<tr>
<td>Mid-term</td>
<td>February 28</td>
<td>20</td>
</tr>
<tr>
<td>Research Essay (2000-2500 words)</td>
<td>April 4th</td>
<td>20%</td>
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<td>(Suggestions for topics will be submitted at start of term.)</td>
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<tr>
<td>Final Exam</td>
<td>TBA</td>
<td>40%</td>
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Course Structure & Requirements:
The course will be taught through a combination of brief lectures, films and in-class discussions.

Late Essay Policy: Essays must be submitted on time except in cases of emergency (death in family; illness accompanied by official documentation from the Registrar). Please speak to me if you are having problems. I give 24 hours of grace. Afterwards, you will be deducted 5% for every day the paper is late and it will not be accepted after one week.

Academic Integrity and Dishonesty: Please read the section "Academic Integrity" found in the Acadia University Calendar, 2012-13, either on line (http://library.acadiau.ca/guides/plagiarism/student/index.html#aupolicy) or hard copy. Please familiarize yourself with these guidelines. Plagiarism is a serious offence at university. It is departmental policy that plagiarized work will receive a grade of F (zero), with no departmental appeal possible. In especially bad cases more severe penalties, including a course grade of F (zero) and/or a recommendation for expulsion from the university, are possible.

What is plagiarism? Plagiarism is a serious academic offence. According to the online Oxford English Dictionary, plagiarism is defined as:

- The action or practice of plagiarizing; the wrongful appropriation or purloining, and publication as one's own, of the ideas, or the expression of the ideas (literary, artistic, musical, mechanical, etc.) of another.

Plagiarism also includes:

- Having a friend write a paper for you or using someone else's as your own.
- Submitting a paper or assignment for more than one class!
- Downloading or buying a term paper from the web.

Stated in simpler terms, plagiarism is stealing. Attempting to pass off others' work as if it were your own is fraud and grounds for academic discipline.
Acadia University Policies

Academic Integrity

Academic integrity demands responsible use of the work of other scholars. It is compromised by academic dishonesty such as cheating and plagiarism. A student who is uncertain whether or not a course of action might constitute cheating or plagiarism should seek in advance the advice of the instructor involved.

- Cheating is copying or the use of unauthorized aids or the intentional falsification or invention of information in any academic exercise.
- Plagiarism is the act of presenting the ideas or words of another as one's own. Students are required to acknowledge and document the sources of ideas that they use in their written work.
- Self plagiarism is also a form of plagiarism. It is the presentation of the same work in more than one course without the permission of the instructors involved.
- A student who knowingly helps another to commit an act of academic dishonesty is equally guilty.
- Penalties are levied in relation to the degree of the relevant infraction. They range from requiring the student to re-do the piece of work, through failure on that piece of work, to failure in the course, and to dismissal from the university.

Lecture and Reading Schedule

Every effort will be made to keep to the timetable provided below.

Week 1: Introduction and Historiography of the French Revolution

- Reading: Crook, Introduction, pp. 1-7; Popkin, pp. 144-151

Week 2: Origins of the French Revolution

- Reading: Crook, pp. 8-13, 63-67, 92-95; 122-127; Popkin, Chs. 1 & 2

Week 3: The French Revolution 1: Liberal Revolution, 1789-92

- Reading: Crook, pp. 13-19; 65-72; 96-101; 127-133; 151-158; 164-168; Popkin, Chs. 3 & 4

Week 4: The French Revolution 2: War and Terror, 1792-94

- Reading: Crook, pp. 19-23; 50-52; Popkin, Ch. 5

Week 5: The French Revolution 3: Return to Order
• Reading: Crook, 23-30; Popkin, Ch. 6

**Week 6**: The Napoleonic Consulate

• Reading: Crook, pp. 30-35; 72-73; 101-02; 158-59; 182-184; Popkin, Ch. 7

**Week 7**: The Napoleonic Empire and the Revolutionary Heritage

• Reading: Popkin, Ch. 8; Ch. 9, 140-144

**Week 8**: The Restoration Monarchy

• Reading: Crook, pp. 36-41; 74-76; 78-88; 103-108; 134-136; 153-154; 172-174; 182-186

**Week 9**: The Revolution of 1830 and the July Monarchy

• Reading: Crook, pp. 37; 40-41; 48-49; 50-51; 58, 73, 88, 103, 105, 112, 135-137, 154-155, 159, 174, 185

**Weeks 10 and 11**: The Revolution of 1848; the Republican Experiment; The Second Empire 2

• Reading: Crook, pp. 41-42; 50-51; 55-56; 58-59; 73, 87-88; 113-14; 138, 142-143; 160; 175; 189-191

**Week 12**: The Second Empire 2

• Reading: Crook, pp. 6, 37, 42-43; 51-54, 56, 73-4, 84, 88-89; 114-18; 139, 140-1, 154-55, 160-62; 167-68; 172, 175-76, 191-98, 202, 208, 211-12

**Week 13**: The Franco-Prussian War, Paris Commune and The Early Third Republic

• Reading, Crook, pp. 1, 43, 46, 53, 56, 59-73; 89-90, 118, 140, 162, 172, 202, 209