Course Description
This course will explore topics in Canadian social and cultural history, focusing on family structure, class formation, community, and popular culture from the late eighteenth to the twentieth centuries. Although there will be some lectures, this is primarily a seminar course in which we will examine sources and historical issues together through class discussions and small-group work. Success in this course depends upon good preparation of the reading materials and active participation in classes.

Readings
There is no required textbook for this class. All readings are available electronically through the library or will be posted on ACORN. It is expected that all students will have completed the readings before the class.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Value</th>
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<tbody>
<tr>
<td>Attendance and participation</td>
<td></td>
<td>5%</td>
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<tr>
<td>Group presentations</td>
<td></td>
<td>30%</td>
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<tr>
<td>Midterm</td>
<td>19 October</td>
<td>15%</td>
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<tr>
<td>Essay</td>
<td>7 December</td>
<td>25%</td>
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<td>Final Exam</td>
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Group Assignments – there are three group assignments worth 10% each; short write-ups or PowerPoint presentations must be submitted on the day of the presentations.

1. **Social history – working with census data, presented on 21 September.** The first assignment is a short presentation on data from the 1861 Nova Scotia census. Groups should explore the data and propose (a) possible research questions that could be answered, and (b) hypotheses to explain patterns in the data.

2. **Cultural history – working with wartime posters, presented on 26 October.** Groups will select some posters from the First World War in the Esther Clark Wright Archives and explore their cultural meanings, keeping in mind the historical context.

3. **Social or cultural? Presented on 30 November.** Groups will present proposals on topics as if they were embarking on two research projects. The proposals should indicate how the methodology – social or cultural history? – will affect the choice of sources and the hypothesis.

Essay, 7 December (25%)

Each student will write a 2000-2500-word essay combining primary and secondary sources. The essay will follow either a cultural history or a social history methodology, preferably on a small, focused topic. Essays must include Turabian footnotes and a bibliography. More information will be provided in class.

Deadlines and Academic Integrity

Assignment due dates are indicated in the syllabus. Make-up tests and extensions will be granted only for illness or family emergencies. In all cases, documentation will be required and should be presented to the Registrar’s office. The penalty for late submissions is 5% per day, every day.

Copying someone's ideas or words without acknowledging their source constitutes academic dishonesty and can result in severe penalties, including failure of the course. Severe penalties will also be incurred in cases where work is purchased, “shared,” or submitted to more than one instructor. To learn more about plagiarism, please take the “You Quote It, You Note It” tutorial on the library website. You may also consult page 58 of the Acadia Calendar for more details, or ask me if you have any questions.

Students with Disabilities

If you are a student with a documented disability who anticipates needing accommodations in this course, please inform me after you meet with Kathy O’Rourke (902-585-1823) disability.access@acadiau.ca or Abu Kamara (902-585-1291) abu.kamara@acadiau.ca in Accessible Learning Services, Rhodes Hall.

Acadia University sits in the Ancestral Territory of Mi’kma’ki, on unceded Mi’kmaw land.
Class Schedule

September 7: Introduction

September 12: Social History

September 14: Cultural History

September 19: Group work on social history
- E-Stat http://library.queensu.ca/data/census-1665-1871

September 21: Group presentations on social history

September 26: New France through Social History

September 28: Lower Canada through Cultural History

October 3: Class in BNA I

October 5: Class in BNA II

October 10: Families in the Industrial Revolution

October 12: Prescribing the Family

October 17: National Symbols

October 19: Midterm
October 24: Group work on cultural history and WWI posters

October 26: Group presentations on war posters

October 31: Hallowe’en’s cultural history

November 2: University Life

November 7: Sport I

November 9: Sport II

November 14: Study Day

November 16: “Cigarettes and Whiskey and Wild, Wild Women” I

November 21: “Cigarettes and Whiskey and Wild, Wild Women” II

November 23: “Cigarettes and Whiskey and Wild, Wild Women” III

November 28: Group work – Social or Cultural History?

November 30: Presentations

December 5: