HIST 2463
Youth Culture in Canada since 1918
Winter 2018

Slot 72: Tuesdays, 7 to 10 p.m., BAC 1

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Office hours:
Tuesdays, 12:00 to 1:30, and 3:00 to 4:30
Thursdays, 10:00 to 1:30

Course Description
This course will explore the changing nature of the youth culture in Canada since the end of the First World War. Specific emphasis will be placed on the roles played by popular entertainment, psychologists, universities, alcohol and narcotics in shaping the world of Canadian youth. Given the size of the class, we will rely heavily on a lecture format, but students must be prepared to discuss the assigned readings and to participate in group activities and assignments.

Readings
There is one textbook to purchase:


All other readings will be posted on ACORN.
**Evaluation**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due date</th>
<th>Value</th>
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<tbody>
<tr>
<td>Participation</td>
<td>Throughout the term</td>
<td>5%</td>
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<tr>
<td>Article response</td>
<td>January 23</td>
<td>10%</td>
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<tr>
<td>Midterm</td>
<td>February 13</td>
<td>15%</td>
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<tr>
<td>Group Presentations (x2)</td>
<td>February 6 and March 27</td>
<td>20%</td>
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<tr>
<td>Research Essay</td>
<td>April 6</td>
<td>25%</td>
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<tr>
<td>Final Exam</td>
<td>TBA</td>
<td>25%</td>
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**Article Response (10%)**

In about 500 words (two pages) and essay format, answer the assigned questions on either Lucille Marr’s article or Carolyn Strange’s chapter. Your essay must include a Turabian-style citation of the article/chapter as its title. Responses are due in the ACORN assignment folder by **7 p.m. on January 23rd**.

**Group presentations (20%)**

There are two assignments that students must complete working in groups of five or six. Students are free to choose their group members, but I will also assist in making each group the appropriate size. Students may switch from one group to another **between** assignments, but not during. Also, **except in unusual circumstances**, each member of the group will receive the same mark. The assignments each feature a dramatic presentation in class and a brief (150- to 250-word) explanation of the group’s approach. Groups will be marked on their incorporation of historical ideas, their participation and their execution.

**Research Essay (25%)**

Each student will write an eight-page research paper (approximately 2000-2300 words). Students will have to take a position on an issue and defend it using evidence from three secondary sources. More information and a list of suggested topics will be provided in class. Essays are due in the ACORN assignment folder by **midnight on April 6th**.

**Writing Centre**

The Acadia Writing Centre offers free help to all students wishing to improve their writing skills. You can sign up online today:

- To book a one-to-one appointment with a trained writing tutor, click here: [writingcentre.acadiau.ca/writing-tutorials.html](http://writingcentre.acadiau.ca/writing-tutorials.html)
- To see which helpful presentations and workshops you’ll want to attend this year, click here: [writingcentre.acadiau.ca/workshops-and-presentations.html](http://writingcentre.acadiau.ca/workshops-and-presentations.html)

**Deadlines**

Test and assignment due dates are indicated on the course schedule. Make-up tests and extensions will only be granted for **documented** illness or family emergencies. The penalty for late submissions is 5% per day.
**Academic Integrity**

Copying someone's ideas or words without acknowledging their source constitutes academic dishonesty and can result in severe penalties, including failure of the course. Severe penalties will also be incurred in cases where work is purchased, “shared,” or submitted to more than one instructor. To learn more about plagiarism, please take the “You Quote It, You Note It” tutorial on the library website. You may also consult pp. 33-34 of the Acadia Calendar for more details, or ask me if you have any questions.

**Students with Disabilities**

If you are a student with a documented disability who anticipates needing accommodations in this course, please inform me after you meet with Kathy O’Rourke (902-585-1823) disability.access@acadiau.ca or Abu Kamara (902-585-1291) abu.kamara@acadiau.ca in Accessible Learning Services, Rhodes Hall.

Acadia University sits in the Ancestral Territory of Mi’kma’ki, on unceded Mi’kmaw land.

**Class Schedule**

**January 9 – Introduction: ‘Youth’ and the Ways of History**

**January 16 – Creating Youth Culture**

**January 23 – Teens Good and Bad**
- Article responses due before class

**January 30 – Mass Culture I: Movies and Radio**

**February 6 – Courtship**
- First Group Presentations
February 13 – Midterm; Class at Camp


February 27 – The Moral Panic of Homosexuality


March 6 – Mass Culture II: Television

• Danesi, Chapter 1, pp. 36-61.

March 13 – Mass Culture III: Music

• Danesi, Chapter 2, 63-108

March 20 – Drugs and the Counterculture

• Danesi, Chapter 3, 109-151.

March 27 – Mass Culture IV: The Internet

• Danesi, Chapters 4 and 5, pp. 153-236
• Second group presentations

April 3 – Activism