HIST 1423: Global History After 1500
Acadia University

Dr. Jeffrey Sachs
jeffrey.sachs@acadiau.ca
Office: BAC450
Office Hours: Monday 10:00-12:00

Fall 2017
Lectures: MW 2:30-4:00
Class location: BAC 236

We acknowledge that we are on the traditional unceded territory of the Mi'kmaq Nation.

“People like me who came to England in the 1950s have been there for centuries; symbolically, we have been there for centuries. I was coming home. I am the sugar at the bottom of the English cup of tea. I am the sweet tooth, the sugar plantations that rotted generations of English children’s teeth.” – Stuart Hall, 1994

Course Description

This course will introduce you to the broad sweep of global history since 1500. Our primary focus will be on mobility, the ways that people, objects, materials, and ways of thinking cross vast distances and spans of time to knit our world together. This means we will pay careful attention to questions of identity, the different ways that people have made and re-made themselves over the last five centuries. We will also learn to think critically about our own community and its place in world events. History isn’t just something that happens “over there” – it happens right here in Nova Scotia, and part of our job in this course will be figuring out exactly how we fit into that story.

In addition, this course is designed to emphasize the close reading and analysis of primary source materials – texts and images produced during a specific period that we can use as historians to understand the past. We will also work together toward improving your research and writing abilities, two skills that will serve you well throughout your time at Acadia.

Course Objectives

• You will acquire an essential body of knowledge about global history since 1500, including the major events, trends, and developments that have shaped our world;
• You will learn how to closely read, contextualize, and interpret primary source materials, the foundation of all historical research;
• You will develop a set of basic techniques for researching and writing a university term paper;
• You will realize how exciting, unsettling, complex, and strange global history actually is.

Required Texts

• Additional required readings will be placed on ACORN.
<table>
<thead>
<tr>
<th>Assignment</th>
<th>% of Final Grade</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>10%</td>
<td>N/A</td>
</tr>
<tr>
<td>Map/ID Quiz #1</td>
<td>10%</td>
<td>Oct. 4</td>
</tr>
<tr>
<td>Map/ID Quiz #2</td>
<td>10%</td>
<td>Oct. 25</td>
</tr>
<tr>
<td>Research Paper (outline)</td>
<td>5%</td>
<td>Oct. 11</td>
</tr>
<tr>
<td>Research Paper (rough draft)</td>
<td>15%</td>
<td>Nov. 6</td>
</tr>
<tr>
<td>Research Paper (final draft)</td>
<td>20%</td>
<td>Dec. 6</td>
</tr>
<tr>
<td>Final Exam</td>
<td>30%</td>
<td>TBA</td>
</tr>
</tbody>
</table>

**Participation**
Your participation grade will be based on your contribution to classroom discussion. Participation is about more than just summarizing the day’s assigned readings. Instead, you will need to critically engage with the material under discussion, demonstrating that you have read it and considered carefully its implications. Be sure to give extra attention to the primary sources!

**Map/ID Quiz (x 2)**
These quizzes are short and relatively harmless. You will be given in advance a study guide with important terms, events, people, and locations from our readings and lectures. You will need to correctly identify these terms and locate certain places on a world map.

**Research Paper (outline/rough draft/final draft)**
In most of your Arts courses here at Acadia, you will be asked to write an original research paper. These assignments are designed to help you show how. You will be allowed to choose from a list of potential research topics based on the material covered in this course. For the **outline**, you must give a brief sketch of your proposed research paper, including your central research question (what you want to explain), the reason your question matters, and a list of sources you will use to answer it. **Limit: 1 page.**

In your **rough draft**, you will take your first crack at writing your research paper. This paper must include your central research question (what you want to explain), your thesis statement (your answer to the research question), the reason it all matters, and then an argument that presents evidence to back up your thesis statement. **Limit: 4 pages.**

Your **final draft** will look a lot like your rough draft, but will be more polished and complete. **Limit: 4-5 pages.**

**Final Exam**
This exam will cover all material discussed in class and in our assigned readings.
COURSE POLICIES

Late Penalties
Late assignments will receive a 3% deduction per day, including weekends. Assignments will normally not be accepted after they are three weeks passed the due date. The Acadia Calendar states that “No credit is given for a course unless all requirements for it have been completed.”

Accommodations
If you are a student with a documented disability who anticipates needing accommodations, please inform Kathy O’Rourke (902-585-1823) in Accessible Learning Services, Fountain Commons - disability.access@acadiau.ca.

Missed Tests
In the event that you miss one of the scheduled in-class tests due to a properly documented illness or personal emergency, the opportunity to take the quiz at a later date will be provided. In all other cases, students will receive a mark of 0% for that test.

Academic Support
The Writing Centre offers free help to all students wishing to improve their writing skills.

- To book a one-on-one appointment with a writing tutor: writingcentre.acadiau.ca/writing-tutorials.html
- To see which helpful presentations and workshops you might want to attend this year: writingcentre.acadiau.ca/workshops-and-presentations.html

The Library provides books and journal articles that can improve your assignments, labs, and papers. Visit the library at http://library.acadiau.ca.

If you are a student with a documented disability who anticipates needing accommodations in this course, please inform me after you meet with Kathy O’Rourke (902-585-1823) <disability.access@acadiau.ca> or Abu Kamara (902-585-1291) <abu.kamara@acadiau.ca>. Accessible Learning Services is located in Rhodes Hall.

Academic Integrity
I refer you to the section “Academic Integrity” to be found on p. 58 in the “Academic Policy and Regulations” section of the Acadia University Calendar, 2017-2018. You must be familiar with these guidelines to be enrolled in this course.

Plagiarism is also viewed seriously by the Department of History and Classics: it is departmental policy that plagiarised work will receive a grade of F (zero), with no departmental appeal possible. In especially bad cases more severe penalties, including a course grade of F (zero) and/or a recommendation for expulsion from the university, are possible. If the transgression warrants it, I will not hesitate to seek the application of such a penalty. Please note that under no circumstances will I tolerate a breach of academic integrity: transgressions such as cheating, plagiarism, or actively aiding another student in such an act will result in -- at the very least -- a grade of zero on the offending assignment.
Process of Grade Appeal
If you are unsure about a grade assessment, it is recommended that you wait 24 hours and then contact the instructor to discuss your concerns. If you remain dissatisfied after this meeting, you may submit the assignment, along with a one-page note explaining your concerns, for reassessment.

Communicating with the Instructor
I encourage students to ask lots of questions. When we are not in class, the best place to discuss course materials is during office hours. You are also welcome to contact me by email, however, this should be reserved for quick, easy to answer questions (like points of information or scheduling a meeting time). I will normally respond to your email within 24 hours.

ACORN
This course requires that you have access to the ACORN site for HIST1423. The site will give you access to the course syllabus, guidelines for course assignments, important course announcements, and PowerPoint slides from course lectures. Use the ACORN version of the syllabus to click on the hyperlinked primary sources.
COURSE SCHEDULE

Week 1: Introduction
Wednesday, 9/6: Distribution of syllabus

Week 2: The World at 1400, 1500, and 1600
Monday, 9/11: What is global history, and why should we do it?
- Using Historical Sources: [http://www.thenagain.info/Classes/Basics/UsingSources.html](http://www.thenagain.info/Classes/Basics/UsingSources.html)
- Read about these two history scandals from this past summer:
Wednesday, 9/13: European state-formation, Ottoman Empire/Hapsburg Empire
- Von Sivers, Desnoyers, Stow, *Chapter 16: The Ottoman-Hapsburg Struggle and Western European Overseas Expansion*. [ACORN]
- Ogier Ghiselin de Busbecq, “Turkish Letters,” 1589. [ACORN]

Week 3: New Ways of Knowing
Monday, 9/18: The Renaissance, Reformation, and Scientific Revolution
- Von Sivers, Desnoyers, Stow, *Chapter 17: Renaissance, Reformation, and New Science in Europe*.
- Martin Luther, “To the Christian Nobility of the German Nation,” 1520. [ACORN]
Wednesday, 9/20: Did Islamic civilizations really “fall behind”? 
- Jahangir, “Policy toward the Hindus,” 17th Century. [ACORN]

Week 4: Encounter, Violence, and Trade
Monday, 9/25: New World empires and colonization
- Von Sivers, Desnoyers, Stow, *Chapter 18: New Patterns in New Worlds*.
Wednesday, 9/27: Indigenous responses
- *An Aztec Account of the Conquest of Mexico*, 1519.

Week 5: Africa and Its Diasporas
Monday, 10/2: Sub-Saharan Africa
- Von Siers, Desnoyers, Stow, *Chapter 19: African Kingdoms, the Atlantic Slave Trade, and the Origins of Black America*.
- Leo Africanus, “Description of Timbuktu,” 1526. [ACORN]
Wednesday, 10/4: Slave Trade and the Atlantic Economy [QUIZ #1]

Week 6: Strategies of the State
Monday, 10/9: No class (Thanksgiving)
Wednesday, 10/11: Government and daily life in East Asia [Outline due]
  • Von Sivers, Desnoyers, Stow. Chapter 21: Regulating the ‘Inner’ and ‘Outer’ Domains.
  • Ieyasu Tokugawa, "Closed Country Edict of 1635" and "Exclusion of the Portuguese, 1639".

Week 7: Viva la Revolución!
Monday, 10/16: American and French revolutions
  • Von Sivers, Desnoyers, Stow, Chapter 22: Nation-States and Patterns of Culture in Europe and North America.
  • Declaration of the Rights of Men, 1789.
  • Olympe de Gouge, Declaration of the Rights of Women, 1791.

Wednesday, 10/18: Haitian Revolution, Jamaican Maroon Wars
  • Napoleon, The Expedition to Saint-Domingue, 1801.
  • Haitian Declaration of Independence, 1804.
  • Articles of Pacification with the Maroons of Trelawney Town, 1738.

Week 8: Discovering the “Social Problem”
Monday, 10/23: Industrialization and capitalism in Europe/North America
  • Von Sivers, Desnoyers, Stow, Chapter 23: Industrialization and Its Discontents.
  • Chartism: The People's Petition, 1838.
  • Karl Marx, excerpts from “The Communist Manifesto,” 1848. [ACORN]

Wednesday, 10/25: Archive Visit [Quiz #2]

Week 9: Markets and Modernity
Monday, 10/30: China and Japan on the eve of empire
  • Von Sivers, Desnoyers, Stow, Chapter 24: The Challenge of Modernity.
  • Xia Qinggao, Excerpt from The Hai-lu, 1783-1797.
  • Hong Xiuquan, The Land System of the Heavenly Kingdom, 1853.

Wednesday, 11/1: Africa and the Ottoman Empire
  • The Young Turks, Proclamation for the Ottoman Empire, 1908.

Week 10: Empire and Resistance
Monday, 11/6: Empire in Africa and Asia [Rough draft due]
  • Von Sivers, Desnoyers, Stow, Chapter 26: The New Imperialism in the Nineteenth Century.
  • Rudyard Kipling, The White Man's Burden, 1899.
  • African Responses to Imperialism

Wednesday, 11/8: Settler colonialism in New World
  • Black Hawk's Surrender Speech, 1832.
  • Richard H. Pratt, "Kill the Indian, and Save the Man," 1892.

Monday, 11/13: No class (Remembrance Day)
Wednesday, 11/15: No class (Study break)
Week 11: The World at War
Monday, 11/20: World War I
- Okuma, *Fifty Years of New Japan*, 1907-1908.

Wednesday, 11/22: The Global Depression and WWII
- Benito Mussolini, *What is Fascism?*, 1932.

Week 12: Cold War and Decolonization
Monday, 11/27: Post-war reconstruction and the Cold War
- Von Sivers, Desnoyers, Stow, *Chapter 29: Reconstruction, Cold War, and Decolonization*.

Wednesday, 11/29: Nationalism and decolonization

Week 13: What Comes After “The End of History”? 
Monday, 12/4: Collapse of the USSR and the new global order
- Von Sivers, Desnoyers, Stow, *Chapter 30: The End of the Cold War, Western Social Transformation, and the Developing World*.
- A Herstory of the #BlackLivesMatter Movement
- Donald Trump’s speech at the Republican National Convention, 2016.

Wednesday, 12/6: Review Day [Final draft due]