COURSE DESCRIPTION:
Welcome to Roman Civ! This course provides students with an introduction to the social history and culture of ancient Rome through a critical examination of its literature and monuments.

The traditional founding date of Rome is 753 BC. Originating as a small village on the western side of central Italy, Rome created the most extensive and enduring empire of the ancient Mediterranean world. We begin with an overview of the growth of Rome from village to imperial power and the transformation from Republic to Empire under the first emperor, Augustus (r. 27 BC-AD 14). We then turn our attention thematically to the social, political and cultural institutions that defined and maintained Rome and her empire, and discuss such topics as education, religion, slavery, gender and sexuality, economy, law, entertainment, engineering and the visual arts. We conclude with the reign of Constantine (r. AD 306-337), the first emperor to actively support Christianity, and the legacy of Rome to western civilization.

The course is delivered in lecture format, with certain classes set aside for in-class discussion of assigned readings. I use ACORN to provide you with a schedule of assigned readings, PowerPoint presentations that accompany weekly lectures, links to supplementary readings, and support material for course requirements. Please note that the PowerPoint presentations are used to supplement the readings and lectures, and especially to provide you with lecture outlines. They do not replace the need to attend lectures, nor do they replace the necessity of taking your own notes. Note-taking is a skill that should not be neglected! It is the goal of this course to foster independent and analytical thinking about the primary evidence on which our understanding of the Roman world is based.

TEXTBOOK:
WEEKLY SCHEDULE. The schedule of topics, assigned readings and lecture outlines (PPTs) are posted on ACORN. Please consult ACORN on a weekly basis for updates, as some topics may take us longer than initially planned, or may generate greater interest in class than others.

COURSE REQUIREMENTS:

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Dates</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance and Participation</td>
<td>Throughout the term</td>
<td>10%</td>
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<tr>
<td>Two tests (50 minutes)</td>
<td>October 2, November 1</td>
<td>2 x 15%</td>
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<tr>
<td>Research Essay (1500-2000 words)</td>
<td>Monday, November 27</td>
<td>30%</td>
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<tr>
<td>Final Examination</td>
<td>TBA by Registrar</td>
<td>30%</td>
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NB: All requirements must be completed to receive a passing grade in the course.

Attendance and Participation 10%. There is both an attendance (5%) and a participation (5%) component to this course.

Attendance: a response to the lecture at the end of each class, called the Class Note. You will post this response to ACORN in the last 5-10 minutes of class. A sentence or two will do. You can comment on the material covered, the readings as discussed in class, or ask a question. This will serve as your attendance record (severe penalty for posting when absent: loss of attendance and participation marks!). This is an individual post, and may not be combined with a participation posting.

Participation: some classes will be devoted to discussion of issues raised during the previous lectures and assigned readings. You will occasionally be assigned questions from the textbook to prepare in advance for discussion. Students who make the commitment to keep up with the assigned readings will be well prepared to participate in these discussions, and will understand what material is important for the tests and final exam. When it is suitable, I will place you into groups to prepare a response to post on ACORN. Responses are graded according to thoroughness, sophistication of language, and thought. You can post individual responses for participation questions (even if you missed the class) and still get credit. Make sure your name appears in the title of the response if posting with a group.

Tests: 2 x 15%: The tests include basic identification, short answer questions, and a choice of possibilities for an essay (tests are in class, 50 minutes).

Essay 30%. The essay is a research paper, c. 1500-2000 words long (= body of essay. Title page, footnotes and bibliography excluded from word count) with bibliography (Chicago/Turabian style). A list of suitable topics will be posted on ACORN, and I will give each an in-class introduction. You can get started here, at the Classics library guide, http://libguides.acadiau.ca/classics, which also includes a link to “writing and citing” guides. We will have a detailed discussion of the essay writing process, including help on researching, writing and citing for you paper. A list of topics will be available on ACORN. You may also devise your own in consultation with the instructor.

Formatting for essay: Use type script Times New Roman font 12, double spaced with normal margins selected. Include a title page with your name, title, course number and instructor clearly identified. Each page must be numbered. You should not fall below the minimum word count of 1500 for the essay, and not exceed it by more than 500 words.

NB: Wikipedia, general interest websites and class lecture notes are not acceptable resources for your paper. The goal of this exercise is to build your research and writing skills. Your essay needs to consider primary/ancient evidence that supports a clearly defined thesis statement. As we work through the first few chapters you will get a sense of how this evidence can be used as well as its limitations. There is a late penalty of 5% per day on the essay. Extensions will not be granted, except for certified medical emergencies. Please
note that the Writing Center offers free assistance to help you improve your writing skills! [http://writingcentre.acadiau.ca/](http://writingcentre.acadiau.ca/).

**Final Examination 30%**. Identification, short-answer and essay question. The final exam is not cumulative.

**STUDENTS WITH DISABILITIES:**
If you are a student with a documented disability who anticipates needing accommodations in this course, please inform me after you meet with Kathy O’Rourke (902-585-1823) disability.access@acadiau.ca or Abu Kamara (902-585-1291) abu.kamara@acadiau.ca in Accessibility Services, Student Resource Centre, lower level of the Old SUB.

**ACADEMIC INTEGRITY, PLAGIARISM:**
I refer you to the section “Academic Integrity” to be found on p. 58 in the “Academic Policy and Regulations” section of the Acadia University Calendar, 2017-2018. You **must** be familiar with these guidelines to be enrolled in this course. Plagiarism is also viewed seriously by the Department of History and Classics: it is departmental policy that plagiarized work will receive a grade of F (zero), with no departmental appeal possible. In especially bad cases more severe penalties, including a course grade of F (zero) and/or a recommendation for expulsion from the university, are possible. If the transgression warrants it, I will not hesitate to seek the application of such a penalty. Please note that under no circumstances will I tolerate a breach of academic integrity: transgressions such as cheating, plagiarism, or actively aiding another student in such an act will result in -- at the very least -- a grade of zero on the offending assignment.

While you are encouraged to study and work on in-class questions in groups, all graded submissions and exams must be your own, original work. You will submit your essay to the plagiarism detection website Turnitin prior to handing in the hard copy. Without a submission on ACORN to Turnitin, I will not grade your essay.

**THE WRITING CENTRE** offers free help to all students wishing to improve their writing skills. You can sign up online today:

- To book a one-to-one appointment with a trained writing tutor, click here: [writingcentre.acadiau.ca/writing-tutorials.html](http://writingcentre.acadiau.ca/writing-tutorials.html)
- To see which helpful presentations and workshops you’ll want to attend this year, click here: [writingcentre.acadiau.ca/workshops-and-presentations.html](http://writingcentre.acadiau.ca/workshops-and-presentations.html)

**ELECTRONIC DEVICES AND CLASSROOM ETIQUETTE**
You will need your laptop/tablet/smartphone to compose the Class Note and to post your discussion results as a group or individually. However, please be respectful of those around you during class and avoid causing a distraction. As a courtesy to your fellow classmates and the instructor, these devices should only be used for academic purposes relating to this class, and certainly not to participate on social media etc.

**SCHEDULE** (readings from Gibb *et al.*; consult ACORN for links to supporting documents for discussion class)

**September 6**: Introduction

**September 8**: Ancient Sources for Studying Rome (pp. xxv-xxxi); studying Social History (pp. 1-11)

**September 11**: Early Legends of Rome: Monarchy and Early Republic (pp. 23-26)
September 13: Discussion Class: prologue of Titus Livius (Livy), *From the founding of the city.*

September 15: Wars of Expansion (pp. 27-28; 307-315)

September 18: Continued

September 20: Class discussion: Rome’s constitution (pp. 217-236 and Questions 1-2, 4-5 p. 239)

September 22: End of the Republic: Gracchi, Marius, and Sulla (pp. 28-30; 315-316)

September 25: End of the Republic: Julius Caesar (pp. 31-33; 316-317)

September 27: Augustus and the Principate (pp. 33-34, 318-319)

September 29: Wrap up and exam prep

October 2: TEST 1

October 4: Julio-Claudian Emperors (pp. 34-36)

October 6: Study Day: no class

October 9, Thanksgiving: no classes

October 11: Class and Status (chapter 3)

October 13: Discussion Class

October 16: Roman Slavery (chapter 4)

October 18: Slavery continued

October 20: Discussion Class

October 23: Roman Household (chapter 5)

October 25: continued

October 27: Gender and Sexuality (chapter 8)

October 30: Discussion Class. Exam prep.

November 1: Test 2

November 3: Education (Chapter 6)

November 6: Continued; and introduction to Latin Literature

November 8, 10 Religion in Rome (chapter 9)

November 13, 15: Study day and Remembrance Day, no classes
November 17: Continued

November 20: Crime, Law and Order (chapter 11)

November 22: Discussion Class. Essay due.

November 24: Entertainment in the Roman world (chapter 12)


November 29: Flavians to Severans (pp. 36-40, 319-321)

December 1: Severans to Third Century Crisis (pp. 40-43, 321-323)

December 4: Constantine to Theodosius (pp323-326)

December 6: Last class. Exam Prep.