

Dr. Vernon L. Provencal
B.A., M.A., Ph.D.
Professor of Classics
Acadia University

CV Scholarship and Teaching

Academic Qualifications

- 1992 Ph. D. Classics
 Dalhousie University
- 1984 M. A. Classics
 Dalhousie University
- 1981 B. A. Honours Classics and English
 University of King's College

Academic Positions

- 2020-09 Full Professor, History and Classics, Acadia University
- 2009-01 Associate Professor, History and Classics, Acadia University
- 2001-1993 Assistant Professor, Classics, Acadia University
- 1993-89 Lecturer, Classics, Acadia University
- 1994-87 Tutor, Senior Fellow, Lecturer, Foundation Year Programme, University
 of King's College
- 1988 Lecturer, Mount Saint Vincent University
- 1987 Lecturer, Dalhousie University

Teaching

ACADIA (CURRENT):

- CLAS 1113 Introduction to Greek Civilization
- CLAS 2273 Gods in Classical Myth
- CLAS 2293 Cult of the Grape in Ancient Greece
- CLAS 2573 The Homeric Vision
- CLAS 2583 Classical Reception in Contemporary Culture
- CLAS 3133 Nature in Ancient Greece
- CLAS 3333 Greek Historians and Historiography
- CLAS 3423 Greek and Roman Novel
- CLAS 3573 Eternal City: Visions of Heaven and Hell
- GREE 1103/13 Elementary Greek
- GREE 2006 Intermediate Greek
- GREE 2906 Selected Readings in Greek
- GREE 3006 Advanced Greek

OTHER TEACHING

Halifax Humanities 101 (Clemente) programme
Halifax Thinks! Halifax, NS
King's Seminar, University of King's College
Foundation Year Programme, University of King's College

Teaching Innovation

- 2014-07 *Concept Mapping*: an innovation in the application of concept mapping software to the teaching of classical mythology (workshop course, 2 publications).
- 2010-08 *CONNECTIONS*: an innovation in first year curriculum delivery. (planning, implementing, recruiting (videos), advertising, administration, reporting).
- 2003-01 *ACTion!*: an innovation in computer courseware for teaching with mobile computers in the university classroom. (planning, developing, using, commercialising).
- 2000-1998 *Studio Greek Civ*: an innovation in the pedagogy of teaching with mobile computers in the university classroom (planning, developing, course, publication and presentations, award).

Scholarly Activity

Books (R)

- 2020 *Faulkner's Reception of Apuleius' The Golden Ass in The Reivers*, Bloomsbury Studies in Classical Reception, Bloomsbury Press (6 August 2020).
- 2015 *Sophist Kings: Persians as Other in Herodotus*, Bloomsbury Classical Studies, Bloomsbury Press.
- 2005 *Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West*, B. Verstraete and V. Provencal (eds.), Haworth Press.

Book Chapters (R)

- 2020 'Faulkner's reception(s) of Apuleius' *Cupid and Psyche* in *The Reivers*,

- in *Cupid and Psyche: The Reception of Apuleius' Love Story since 1600*, Regine May and Stephen Harrison (eds), De Gruyter, 339-55.
- 2017 'Philosophy (600-300 BCE)', in *Themes in Greek Society and Culture: An Introduction to Ancient Greece*, A. Glazebrook and C. Vester (eds), Oxford University Press, 386-407.
- 2015 'The Platonic eros of art in the ancient Greek novel,' in M. Futre Pinheiro and Silvia Montiglio (eds), *Philosophy and the Ancient Novel*, 109-124, Barkhuis Publishing.
- 'The song of Odysseus: life lessons learned', in *Each Book a Drum. Ten Years of Halifax Humanities*, Halifax Humanities Society, 209-218.
- 2013 'Predispositions to Concept Mapping: A Study of Four Content Areas in Higher Education', Gregory MacKinnon, Rohan Bailey, Patricia Livingston, Vernon Provencal, and Jon Saklofske, in D. Ifenthaler and R. Hanewald (eds), *Digital Knowledge Maps in Education: Technology-Enhanced Support for Teachers and Learners*, 371-92, Springer Press.
- 2011 'The rhetorical purpose of the Preface (1.1-5) of Herodotus' *Histories*', in J. Che and Nicholas C. J. Pappas (eds), *The Traditional Mediterranean: Essays from the Ancient to the Early Modern Era*, 77-86, ATINER and IMS.
- 2005 'Glukus himeros: pederastic influence on the myth of Ganymede,' in B. Verstraete and V. Provencal (eds), *Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West*, 87-136, Haworth Press.

Journal Articles (R)

- 2009 'Concept mapping as means to stimulate thematic analysis in higher education: a study of Greek gods', Gregory MacKinnon and Vernon Provencal, *International Journal of Technology, Knowledge and Society*, 5:3 (2009) 61-74.
- 2004 'The pseudo-Herodotean origins of *The English Patient*', *English Studies in Canada* 29:3/4 (2003) 139-165.
- 2003 'Sleeping with Herodotus in *The English Patient*', *Studies in Canadian Literature*, 27.2 (2002) 140-159.
- 'The story of Candaules in Herodotus and *The English Patient*', *Classical and Modern Literature*, 23.1 (2003) 49-64.

- 2002 'A new model for computerized instruction in Classical civilization', *Classical World* 95.2 (2002) 171-78.
- 2001 'The family in Aristotle', *Animus*, 6 (2001) 1-30.
- 1999 'The 'Simonides' *agon* as a pivotal discourse in Plato's *Protagoras*', *Animus*, 4 (1999) 1-8.
- 1998 "“Byzantine in the extreme”": Plato's *Republic* in *The Handmaid's Tale*', *Classical & Modern Literature*, 19: 1 (1998) 53-76.
- "“Mine” and “not mine”": Plato's view of the family in the *Republic*', *Cahiers des etudes anciennes*, 34 (1998) 113-119.
- 1997 'Writing the large letter small: the analogy of state and individual at *Republic* V 462c-d', *Apeiron*, 30:2 (1997) 73-88.
- 1981 'Tennyson's *In Memoriam*: the way of the soul', *Papers of the Atlantic Undergraduate English Conference*, Mount Saint Vincent University.

Book Reviews (R)

- 2010 James Warren (2007), *Presocratics, Natural Philosophers before Socrates*, in *Mouseion* 9:1 (2009), 91-93.
- Wendy Helleman (2010), *Solovyov's "Sophia" as a Nineteenth Century Russian Appropriation of Dante's Beatrice*, in *Italian Quarterly*, 46, 183/86 (2010) 75-81.
- 2008 Justin Steinberg (2006), *Accounting for Dante. Urban Readers and Writers in Late Medieval Italy*, in *Italian Quarterly* 44:171/172 (2007) 93-95.
- 2006 Craige B. Champion (2004), *Cultural Politics in Polybius's Histories*, in *Canadian Journal of History* 41:1 (2006) 99-101.
- Debra Nails, *The People of Plato: A Prosopography of Plato and Other Socratics*, in *Phoenix* 58:3/4 (2004) 365-66.
- C.D.C. Reeve (2002), *Trials of Socrates: Six Classic Texts*, in *Mouseion* 49:5:1 (2005) 81-85.
- 2004 Pierre Hadot (2001), *The Inner Citadel: the Meditations of Marcus Aurelius*, in *Italian Quarterly* 41:159/160 (2004) 89-92.
- 1999 V. Tejera (1994), *City-State Foundations of Western Political Thought* (rev. ed.), in *Italian Quarterly*, 36, 139/40 (1999) 109.

Kathryn Lomas (1996), *Roman Italy* in *Italian Quarterly*, 36, 139/40
(1999) 112-13.

Theses

- 1992 *Republic V: The Argument of the Three Waves*. PhD Dissertation,
Dalhousie University.
- 1984 *The Unity of Plato's Protagoras*, M. A. thesis, Dalhousie University.

CONFERENCE PAPERS

- 2019 ‘*Pronoia Isidis* in books 2-10 of Apuleius’ *The Golden Ass*’, Atlantic
Classical Association (ACA), St John’s, NFLD
- 2018 ‘*Quis ille? Liber*’, the speaker in *The Golden Ass* I.1’, ACA, Halifax, NS
- 2017 ‘The ass and the mule: Faulkner’s reception of the Apuleian animalization
of slavery in *The Reivers*’, ACA, Sackville, NB
- 2016 ‘The Apuleian logic of the virtue of Psyche’s character in *Cupid &
Psyche*’, ACA, Sackville, NB
- ‘Faulkner’s reception(s) of Apuleius’ *Cupid & Psyche* in *The Reivers*,
*International Conference on the Reception of Apuleius’ Cupid and Psyche
from 1600 to Today*, Leeds, England.
- 2015 ‘Thought and sensible reality in the Presocratics’, Classical Association of
Canada (CAC), Toronto, ON
- 2014 ‘Persians as ideological “other” in Herodotus’, ACA, Fredericton, NB
- ‘Socrates as Dionysus in Plato’s *Symposium*’, CAC, Montreal PQ
- 2013 ‘The argument of the Persian *logioi*, Hdt. 1.1-5’, ACA, Wolfville NS
- 2011 ‘The Riddle of the Sphinx in Murakami’s *Kafka on the Shore*’, CAC,
Halifax NS
- 2010 ‘The Rhetorical Purpose of the Preface (1.1-5) of Herodotus’ *Histories*’,
9th Annual International Conference on History: From Ancient to Modern,
ATINER (Athens Institute for Education and Research), Athens, Greece

- ‘The Rhetorical Purpose of the Preface (1.1-5) of Herodotus’ *Histories*’, ACA, Halifax, NS
- 2009 ‘*It's alive! My God, it's alive!* The state analogies as markers in the argument of *Republic 2-5*’, ACA, Charlottetown PE
- ‘The ass and the automobile: intertextual parallels between Apuleius’ *The Golden Ass* and Faulkner’s *The Reivers*’, CAC, Vancouver, BC
- 2008 ‘Cultural judgment in Herodotus: the best and worst of Babylonian customs’, ACA, Sackville NB
- ‘The Platonic eros of art in the ancient novel’, 4th *International Conference of the Ancient Novel (ICAN IV)*, Lisbon, Portugal
- 2007 ‘The constitutional debate as a “Herodotean” Argument (Hdt. 3.80)’, scheduled to present at ACA, Halifax but cancelled due to contract negotiations.
- “‘Sophist” in Herodotus’, invited for panel on ‘The Sophists and their Reception’, CAC, St. John’s, NF
- 2006 ‘Deioces and the sophistic origin of Iranian government in Herodotus’, CAC, Toronto, ON
- ‘Heraclitean influence on Herodotean *nomos*’, American Philological Association, Montreal, PQ
- 2005 ‘Archaic concept of *nomos* in Hesiod and Heraclitus’, ACA, Wolfville, NS
- ‘Apuleius and “the genre of Milesian tales” in *Don Quixote* Part I’, *Don Quixote* Symposium, Wolfville, NS
- ‘Acadia Advantage and Classics’, Classics: An Education for the New Millenium Conference, North Bay, ON
- ‘Herodotus’ rejection of sophistic relativism at Hdt. 102-107’, CAC, Banff AB
- 2004 ‘*Isonomia* in Herodotus: political equality and the rule of law’, ACA, Sackville NB.
- 2003 ‘βιαιῶν τὸ δικαιότατον: violent justice in Pindar fr.169’, CAC, Fredericton, NB.

- 2002 “‘*Nomos*, the king of all’’: paradox and irony in Pindar frag.169’,
ACA, Charlottetown, PE.

‘*Nomos basileus* and *nomos despotes* in Herodotus’,
CAC, Vancouver, BC.
- 2001 ‘The story of Candaules in Herodotus and *The English Patient*’,
ACA, St. John’s, NF

‘Sleeping with Herodotus in *The English Patient*’, CAC, Waterloo, ON
- 2000 ‘The importance of Plato today’, CAC, Winnipeg, MA
- 1999 ‘Sharing the classroom: Socrates and the laptop’, ACA, Fredericton, NB

‘Eat the peach: Studio Greek Civilisation as the next great leap in
computerised education’, Classical Association of the Atlantic States,
Easton, PA

‘Aristotle’s view of the family in *Politics I*’, CAC, Quebec City, PQ

‘Persians as sophists in Herodotus’, Ancient History Colloquium,
Fredericton, NB
- 1998 ‘Aristotle’s view of the family in *Politics II*,’ ACA, Sackville, NB
- 1997 ‘A funny thing happened on the way to the Good...: Plato’s sense of the
comic and absurd in the *Republic*’, ACA, Halifax NS

‘Renewing an old pain: re-appraising the status of the analogy of state and
individual in Plato’s *Republic*.’ Refereed paper for the Joint Session of the
Canadian Philosophy Association and the CAC, St. John’s NF

‘*To idion* and *to koinon* as principles of the family in Plato’s *Republic* and
Aristotle’s *Politics*’, CAC, St. John’s NF
- 1996 ‘Writing the large letter small: the analogy of state and individual at
Republic V 462c10-d3’, ACA, Sackville NB

“‘Mine” and “not mine”’: Plato’s view of the family in the *Republic*’, CAC,
St. Catherine’s ON
- 1994 ‘Plato’s *Republic* and Margaret Atwood’s *The Handmaid’s Tale*’, ACA,
Wolfville NS

- 1992 'The argument for the *koinonia* of wives and children in Plato's *Republic*,'
ACA, Fredericton NB
- 1987 'Plato on the unity of the sexes: a comparison of Aristophanes' myth in
Symposium and Socrates' *koinonia* of men and women in *Republic V*,'
CAC, Hamilton ON
- 1985 'The Simonides *agon* in Plato's *Protagoras*,' CAC, Montreal PQ

INVITED PAPERS/PRESENTATIONS

- 2015 'Persian naturalism', Dalhousie University, Halifax, NS
- 2011 'The *Arche* of Herodotus', Dalhousie University, Halifax, NS
- 2010 "“Still a functioning hypothesis”": the fate of Oedipus in Murakami's *Kafka
on the Shore*', Concordia University, Montreal, PQ
- "“Still a functioning hypothesis”": the fate of Oedipus in Murakami's *Kafka
on the Shore*', St. Mary's University, Halifax, NS
- 2008 "Seductive Herodotus: the nude queen and the unhygienic origin of
history." "The Extra FYP Lecture Series," University of King's College,
Halifax, NS
- 2004 "Pederastic Influence on the Myth of Ganymede," Dalhousie
University/University of King's College, Halifax, NS
- 2000 Introduction to a public viewing of Visconti's *Death in Venice*, Acadia
University
- 1984 Euripides' *Trojan Women* – introduction to a public showing of the film.
Classics Department, Halifax, NS

GUEST LECTURES

- 2019-11 'Homer's *Odyssey*', *Halifax Humanities 101*, Halifax, NS
- 2019-13 'Euripides' *Bacchae*', *Halifax Thinks*, Halifax, NS
- 2013 'Sophocles' *Oedipus the King*', *Halifax Humanities 101*, Halifax, NS
- 2010-06 'Plato's *Republic*', *Halifax Humanities 101*, Halifax, NS

- 2009 'Gods in Hesiod,' Classics, Acadia University.
- 2008-07 'Euripides' *Bacchae*', *King's Seminar*, Halifax, NS
- 2007 'Collective bargaining', Business School, Acadia University
- 2002 'The ages of Saturn and Jupiter in Virgil's *Aeneid*', English, Acadia University
- 1999 'Use of Greek myth in Mann's *Death in Venice*', Interdisciplinary Studies, Acadia University
- 1997 'Greco-Roman sport', Recreation Management, Acadia University
- 1996-95 'St. Augustine's *Confessions*', Interdisciplinary Studies, Acadia University
- 1994-90 'Decline of the Roman Empire'; 'Euripides' *Bacchae*'; 'Plato's *Republic*' University of King's College, Foundation Year Programme