

CLAS 3813



Ancient Greece and Rome in Film

This course examines 20th-21st century cinematic representations of the ancient Graeco-Roman Mediterranean. Films are viewed weekly, and ancient texts and assigned readings offer an opportunity to reflect on how our modern visions of the ancient world attempt to represent the realities of the past while simultaneously shedding light on our contemporary society, politics, gender roles, and popular culture. (3h lab)
