HIST 3673

Canadian Working-Class Culture

Winter 2022

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Office hours in the BAC:
- Tuesdays, 11:00 to 12:00
- Wednesdays, 2:00 to 6:00
- Thursdays, 11:00 to 12:30
- Or on-line by appointment

Course Description
This course explores the lives and ideas of working-class Canadians from the late 18th Century to the end of the 20th. Although class is our central analytical tool, we also will explore how gender and race shaped the experiences of Canadians. The course will be conducted in a blended lecture/seminar format and student participation is essential. Should public health regulations allow, students will also prepare and present group projects later in the term.

Readings
There are no required texts to purchase for this course. All readings will be posted on ACORN or are available through the library’s website. Students are expected to complete the readings before the relevant class.

Evaluation

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<th>Date</th>
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<tr>
<td>Song analysis</td>
<td>February 4th</td>
<td>10%</td>
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<td>Midterm</td>
<td>February 16</td>
<td>15%</td>
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<td>Essay</td>
<td>April 1</td>
<td>25%</td>
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<td>Group presentations</td>
<td>March 9 and April 6</td>
<td>20%</td>
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<td>Attendance</td>
<td>Throughout the term</td>
<td>5%</td>
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<td>Final Exam</td>
<td>TBA</td>
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Song Analysis

Students will analyze one of the songs posted to ACORN in roughly two-pages (400 or 500 words). Consider what makes the song “working class” and what it conveys with its tone. Is it meant to rouse anger or laughter? Is it an “insider’s wink”? Due in the ACORN assignment folder by midnight on February 4th.

Essay

Students will write an eight-to-ten-page (2000-2500 words) paper on an element of Canadian working-class culture. I will suggest some topics, but students may choose their own in consultation with me. Each paper should incorporate at least one primary source and must include Turabian footnotes and a bibliography. Essays are due in the ACORN assignment folder by midnight on April 1st.

Writing Centre

The Acadia Writing Centre offers free help to all students wishing to improve their writing skills. You can sign up online today:

- To book a one-to-one appointment with a trained writing tutor, click here: writingcentre.acadiau.ca/writing-tutorials.html
- To see which helpful presentations and workshops you’ll want to attend this year, click here: writingcentre.acadiau.ca/workshops-and-presentations.html

Students with Disabilities

If you are a student with documentation for accommodations who anticipates needing supports or accommodations, please contact Accessible Learning Services at 902-585-1823, disability.access@acadiau.ca. Accessible Learning Services is located in Rhodes Hall.

Deadlines and Academic Integrity

Assignment due dates are indicated in the syllabus. Extensions will be granted only for illness or family emergencies. In all cases, documentation will be required and should be presented to the Registrar’s office. The penalty for late submissions is 5% per day, every day.

Copying someone’s ideas or words without acknowledging their source constitutes academic dishonesty and can result in severe penalties, including failure of the course. Severe penalties will also be incurred in cases where work is purchased, “shared,” or submitted to more than one instructor. To learn more about plagiarism, please take the “You Quote It, You Note It” tutorial and the Plagiarism Quiz on the library website. You should also consult the section in “Academic Integrity” on pages 37-38 of the Acadia Calendar for guidelines and disciplinary procedures, or ask me if you have any questions.

Equity, Diversity and Inclusion

Acadia University is committed to becoming a culturally safe and anti-oppressive community. This requires simultaneous efforts to eliminate discrimination, harassment and violence in our campus community based on one’s identity, including but not limited to, gender, race, class, ethnicity, sexual orientation, disability, gender identity, gender expression, and Indigeneity. The Equity, Diversity and Inclusion Officer is available to students, staff, and faculty. For more information, and for resources for students who believe they may have experienced or witnessed discrimination, sexual harassment, or personal harassment please
contact Acadia’s Equity, Diversity and Inclusion Officer, Polly Leonard, MSW, RSW (she/her/hers) at equity@ACADIAU.CA, and check out the website.

Territorial Acknowledgement
We are in Mi'kma’ki, the ancestral territory of the Mi’kmaq who have been living on these lands since time immemorial. We acknowledge the treaties of peace and friendship and we thank the Mi'kmaw people for their generosity in sharing their homeland with us. We recognize this is a small, but meaningful step in reconciliation and the continued efforts of a strong Nation-to-Nation relationship. We are all Treaty People.

Class schedule

January 12 – Introduction; overview of Canada’s industrial history

January 19 – What does “class” really mean?

January 26 – Early Class Formation

February 2 – Taverns

Song analysis due by midnight, February 4th

February 9 – Drink

February 16 – Midterm and Race I
March 2 – Working-Class Femininity

March 9 – Group presentations; Sport

March 16 – Songs

March 23 – Negotiating Gender at Home
- Denyse Baillargeon, “‘If you had no money, you had no trouble, did you?’ Montreal Working-Class Housewives during the Great Depression,” Women’s History Review 1.2 (June 1992): 217-37

March 30 – Race II

April 6 – Group presentations; Leisure